

THE MARBLE COLLEGIATE CHURCH SANCTUARY ORGAN
SEBASTIAN M. GLÜCK, OPUS 20

<p>GREAT – Manual II</p> <p>16' Double Open Diapason [73] 61 pipes 8' First Open Diapason 61 pipes 8' Second Open Diapason 12 pipes 8' Violoncello 61 pipes 8' Harmonic Flute 49 pipes 8' Bourdon 61 pipes 4' Octave 61 pipes 4' Orchestral Flute 61 pipes 2-2/3' Nazard 61 pipes 2' Super Octave 61 pipes 2' Spire Flute 61 pipes 1-3/5' Tierce 61 pipes IV-V Mixture 245 pipes II Cymbal 122 pipes 8' Trumpet [73] 61 pipes 4' Clarion 12 pipes Tremulant Chimes 20 tubes <i>Great Silent</i></p>	<p>SWELL – Manual III <i>(under expression)</i></p> <p>16' Bourdon [73] 12 pipes 8' Principal 61 pipes 8' Stopped Diapason 61 pipes 8' Viole de Gambe 61 pipes 8' Voix Céleste 61 pipes 8' Open Wood Flute 49 pipes 4' Octave 61 pipes 4' Harmonic Flute 61 pipes 2-2/3' Twelfth 61 pipes 2' Harmonic Piccolo 61 pipes 1-3/5' Seventeenth 61 pipes III-V Chorus Mixture 237 pipes 16' Bombarde 61 pipes 8' Trompette 61 pipes 8' Basson-Hautbois 61 pipes 4' Clairons I-II 80 pipes Tremulant 16' <i>Swell to Swell</i> <i>Swell Silent</i> 4' <i>Swell to Swell</i></p>
<p>CHOIR – Manual I <i>(under expression)</i></p> <p>8' Principal 61 pipes 8' Viola 61 pipes 8' Viola Céleste 49 pipes 8' Unda Maris II <i>from Apse</i> 8' Stopped Diapason 61 pipes 4' Octave 61 pipes 4' Chimney Flute 61 pipes 2-2/3' Nazard 61 pipes 2' Fifteenth 61 pipes 2' Recorder 61 pipes 1-3/5' Tierce 61 pipes 1-1/3' Larigot 61 pipes 1' Fife 61 pipes III-IV Sharp Mixture 225 pipes 16' Basset Horn [73] 12 pipes 8' English Horn 61 pipes 8' Clarinet 61 pipes Tremulant Celesta 61 bars Celesta Sub Chimes 16' <i>Choir to Choir</i> <i>Choir Silent</i> 4' <i>Choir to Choir</i></p>	<p>SOLO – Manual IV</p> <p>8' Diapason Major 29 pipes 8' Doppelflöte 49 pipes 8'+4' Rinforzo I-II 49 pipes 8' Unda Maris II <i>from Apse</i> 8' English Horn <i>from Choir</i> 8' Hautboy <i>from Apse</i> 8' Clarinet <i>from Choir</i> 8' Kirschholz Krummhorn <i>from Chancel</i> 8' Vox Humana <i>from Apse</i> Chimes Celesta Celesta Sub Apse Tremulant 16' Tuba Magna 8' Tuba Major [73] 61 pipes 4' Tuba Clarion 12 pipes <i>Solo Silent</i> <i>Swell Reeds on Solo</i></p>

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<p>CHANCEL – Manual II</p> <p>16' Infrabass <i>from Chancel Pedal & Apse</i></p> <p>8' Open Diapason 61 pipes</p> <p>8' Chimney Flute 61 pipes</p> <p>8' Gemshorn <i>from Apse</i></p> <p>8' Unda Maris <i>from Apse</i></p> <p>4' Principal 61 pipes</p> <p>4' Spire Flute 61 pipes</p> <p>2' Fifteenth 61 pipes</p> <p>II-IV Mixture 220 pipes</p> <p>8' Kirschholz Krummhorn 61 pipes</p> <p>8' Trumpet <i>from Apse</i></p> <p><i>Chancel Silent</i></p>	<p>APSE – Manual III <i>(under expression)</i></p> <p>8' Gemshorn 61 pipes</p> <p>8' Unda Maris 49 pipes</p> <p>8' Flauto Dolce 61 pipes</p> <p>8' Stopped Flute 61 pipes</p> <p>4' Principal 61 pipes</p> <p>4' Open Wood Flute 61 pipes</p> <p>2-2/3' Quinte Conique 49 pipes</p> <p>2' Recorder 61 pipes</p> <p>II-III Acuta 143 pipes</p> <p>16' Bassoon [73] 12 pipes</p> <p>8' Trumpet 61 pipes</p> <p>8' Hautboy 61 pipes</p> <p>8' Vox Humana 61 pipes</p> <p>Tremulant</p> <p>Celesta</p> <p>Celesta Sub</p> <p>16' <i>Apse to Apse</i></p> <p><i>Apse Silent</i></p> <p>4' <i>Apse to Apse</i></p>
<p>GALLERY PEDAL</p> <p>32' Double Diapason <i>resultant from 16' Open Wood</i></p> <p>32' Untersatz 12 pipes</p> <p>16' Montre 32 pipes</p> <p>16' Open Diapason Wood 32 pipes</p> <p>16' Open Diapason Metal <i>from Great</i></p> <p>16' Violone [44] 32 pipes</p> <p>16' Sub Bass [44] 32 pipes</p> <p>16' Bourdon <i>from Swell</i></p> <p>8' Principal [61] 32 pipes</p> <p>8' Diapason <i>from Great 16'</i></p> <p>8' Violoncello 12 pipes</p> <p>8' Bourdon 12 pipes</p> <p>8' Stopped Diapason <i>from Swell</i></p> <p>4' Fifteenth 32 pipes</p> <p>4' Night Horn 32 pipes</p> <p>2' Koppelflöte 32 pipes</p> <p>IV Mixture 128 pipes</p> <p>32' Double Ophicleide [68] 12 pipes</p> <p>16' Trombone 32 pipes</p> <p>16' Ophicleide 32 pipes</p> <p>16' Bombarde <i>from Swell</i></p> <p>16' Basset Horn <i>from Choir</i></p> <p>8' Trompette 12 pipes</p> <p>8' Clarinet <i>from Choir</i></p> <p>4' Clairon 12 pipes</p> <p>4' Rohrschalmei 32 pipes</p> <p><i>Gallery Pedal Silent</i></p>	<p>CHANCEL PEDAL</p> <p>16' Gemshorn [73] 12 pipes</p> <p>16' Bourdon 32 pipes</p> <p>8' Principal 32 pipes</p> <p>8' Gemshorn <i>from Apse</i></p> <p>8' Bourdon <i>from Apse</i></p> <p>4' Fifteenth 12 pipes</p> <p>16' Bombarde 12 pipes</p> <p>16' Bassoon <i>from Apse</i></p> <p>8' Trumpet <i>from Apse</i></p> <p>8' Bassoon <i>from Apse</i></p> <p>4' Kirschholz Krummhorn <i>from Chancel</i></p> <p><i>Chancel Pedal Silent</i></p>