

Sacred Remembrance – a 9/11 Tribute
September 10 – 30, 2021

Visual Artists bios

Ron Becker - painter



Ron's usual work, as a realist of landscapes and nature, uses color and variety of tones to create drama, inviting the viewer into his paintings. Ron focuses on environments that elicit a feeling of calm, serenity, beauty or the divine. He has exhibited in a variety of Long Island galleries, the RIVAA Gallery in NYC and a solo exhibition at the Bayard Cutting Arboretum, Great River NY. He has won several awards in juried shows and his work is in private collections around the country.

"Moment of Terror, Eternal Peace" reflects the grace and divine ending to the sorrow and evil perpetrated towards fellow man on 9/11.

www.rbeckerart.com

Chris Chalfant



Chris Chalfant is a composer, pianist, vocalist, poet, and visual artist. Studies include a BA in Music with a focus in piano at Kent State with Margaret Baxtresser, Eurhythmics at Longy School of Music with Anne Farber, Jazz with Connie Crothers and an MM from New England Conservatory, with a focus on jazz, composition, non-western and aleatoric music. Her mentor was George Russell.

Recordings as producer, composer and pianist include "Book of Unstandards," "Love and Light," "Convergence" with Noah Howard Quartet, "New'd Music" with Dennis Warren and, "All in Good Time" with the Chris Chalfant Trio. The multimedia piece "Looking Through Trees" was premiered at Irondale Theatre in Brooklyn, NY in 2010. Prior incarnations of LTT included a painted paper sculpture, a trio improvisation at Chelsea Museum and a film with live improvisation ensemble at University of Denver. Chalfant co-led the Dojo Band and Lifetime Visions Orchestra with Joseph Jarman which featured her works frequently.

Chris Chalfant's work has been featured in Nancy Jazz Pulsations and Vision Festivals, Prague Jazzového Mezinárodní Piana, on Czech National Radio, at International Society of Improvised Music (ISIM) Conferences, the Leukerbad (Switzerland) International Composers Conference and in residencies at Atlantic Center with Joan LaBarbara and Morton Subotnick, Bard College of Music Jazz program, and Music Omi International.

P.O.R.

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Collections of original compositions include *Book of Unstandards* and *First Performances*. Other works may be found in *Notations 21* by Theresa Sauer, *Silent Solos Improvisers Speak*, (Buddy's Knife,) "Encyclopedia of the 21st Century," (Maximilien de Lafayette, editor) and *Jazz Improv Magazine*.

Chalfant studied art and music in Akron, Ohio where she was presented in a city-wide art show at age 14 and where she co-curated an interactive art exhibit at age 16 with the Akron Art Institute (now Museum.) Chalfant won second place for two compositions in a city-wide competition. After moving to the East Coast, Chris Chalfant delved into multi-genre collaborations with artists, dancers and poets. In 1990 Chris Chalfant was the merit finalist for "A Portrait of Three Portraits" in a national competition out of Louisville, Kentucky.

While her visual art took a back seat to music for years, Chris Chalfant got back into visual art through photography. Her most recent nature photography has been the result of the need to connect to the ongoing unfolding of life during the time of Covid. Chalfant's work has been shown numerous times at Marble Collegiate Church and at Blue Door Art Center where she won Best of Show for "Red Rose."

Photograph: "Dark to Light"

Patrice Donnell



As an artist I work with sculpture, drawing, printmaking, ritual design, and three-dimensional installations. For me, creativity is like a dance between your imagination and the material you use. Your subject matter is the music you're dancing to, and if you listen deep enough, you may also hear God telling you the next step. When that happens, your own work can surprise you and become more than you ever imagined.

I love pieces that aren't static. The faces I sculpted for "The Prayers of Women" are all movable, so can be arranged in countless ways. I placed them here on a rough plank of wood, as if ascending from a cross.

"The Prayers of Women" Polymer Clay on Wood 48"H x 12"W x 4"D...

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Karen Harris



Karen Harris is a semi-realist and abstract visual artist who feels that more than almost anything painting fulfills her; it's her nature to paint. She continues to be a regular contributor to Marble Collegiate Church Arts group exhibitions since 2017.

Karen's current bold abstract work conveys God as source of a continuum of light, hope, inspiration (and endless love). She named her acrylic abstract "God's Wave of Love" (20"H x 24"W) as the wave radiates light, inspiration and healing love; it nourishes humanity with every fiber of its being.

Most of Karen's work stimulates long moments of conversation as well as long moments of silent meditation. Her color choices inspire. Her imagination causes us to pause and feel. Her viewers will sense and absorb Karen's love of God; she speaks from her heart saying "I created "God's Wave of Love" painting to awaken people from their sleep - to wake them up and be inspired, delighted and healed. All who see and feel this will understand my process. I see my work as a symphonic rainbow composition having multiple dimensions - a continuum pointing to a grand splash. The splash is the awakening."

She continues: "God's love arises out of my love excitedly delivering a vital message for us to 'wake up' and face all obstacles in these challenging times. More people can heal if they can feel God's presence daily."

This painting gives one an opportunity to be revived. The great wave splashes, bursts outward to capture your attention and the attention of our suffering world (globally).

God's healing powers soothe, reassure and yet excite the viewers' own imagination. This wave (God) reaches out to all of you - everyone - to arouse you from your unconscious sleep. No one is left out from receiving God's healing energy and love. All puzzles get solved. All becomes crystal clear.

"The Mount of Meditation" is like a place of spiritual retreat to meditate, rest and wait... The semi-realist mountain depicts a place where everyone can view a colorful dynamic peacefully.

For any questions or inquiries, you can contact Karen at Karenharris998@gmail.com or see more of her works on www.fineartamerica.com and www.marblechurch.org (Arts Ministry).

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Joan Paylo



Growing up in blue-collar Whiting, Indiana, Joan twirled the baton and took what the nuns told her seriously, adopting Dorothy Parker's mantra, "I write five words and erase seven." Educated in journalism and media at Northwestern, Syracuse, Columbia and currently at Sarah Lawrence's Writing Institute, she's won awards for radio writing/production and public affairs campaigns. Three years ago, her life as a Democratic District Leader on Manhattan's Upper West Side shifted when she began writing fiction. @westsidejoanie credits Arthur Caliendo and Mario Sprouse for keeping her hopes alive. Please pray that she can maintain her confidence as she seeks an agent for her first novel "Beltane Dew," Book One in her "Miri D'Étoile" series. *Follow me on Twitter @WestsideJoanie*

"He Went First, to Welcome Them Home" – a salute to 9/11 hero Father Mychal Judge

VICTORIA PEPE (PEPE LuminSonics)



Victoria Pepe is a life-long multimedia artist, composer and creator of artistic video and VR presentations. As a self-taught artist, with a wide range of skills and talents, she creates fine line complex, harmonious, geometric drawings, paintings, sculptures, photography; her videos often include her music. She works in both analogue and digital media. As a fine artist, Pepe's foundation for her images is her free hand unique style sacred geometric drawings and paintings. She is also adept using computer art programs. She lives and creates in Manhattan and is founder of LuminSonics Inc. Her music (known as Pepe LuminSonics) is in worldwide distribution.

Pepe's drawings, paintings, photos, animations and multimedia productions have been exhibited nationally, including shows in New York, New Jersey, Philadelphia and California. Victoria has exhibited in venues and galleries such as The Ballet Shop and Gallery Lincoln Center; Metropolitan Opera Gift Shop; Long Island Arts Festival; The Audio-Video and Film Festival Gallery X; Gallery 49; Digital Bridges at the Westbeth Gallery Digital Arts Video Show; The Godseye Exhibit; Artexpo at the Javits Center; The Visionary Arts Festival at The Palace of Fine Arts San Francisco; The Arts Renewal Program and The Film/Video Showcase at the Marble Collegiate Arts Showcases. She also exhibited at The Atlantic City Art Center, New Jersey; The LGTripp Gallery, Philadelphia, Pa.; The Marble Summer arts festival; The Marble Pop Up Art Exhibit and the Advent – the art of waiting" Marble Art Exhibit; exhibits on the Marble Wall of Healing; solo exhibit The Living

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Room Gallery with Midtown Arts Common and St. Peter's Church. She recently created the video presentation for Advent, and the very new VR "Christmas Spirit" and "We've Come this Far By Faith" and Lent art shows online for the Marble Arts Ministry. As an accomplished composer, she creates the music that accompanies many of her art/music videos. She also composed music for educational and documentary videos: The Philadelphia Museum of Art, The University of the Arts, Pa., The Philadelphia School, The McKinney Gallery, Pa. Victoria has professional experience in design, theater and media for: Vivian Beaumont Theater, Lincoln Center, scenic design; Metropolitan Opera Gift Shop, designed gifts at Lincoln Center; Westbury Music Fair, Long Island, props and properties; AIS (J. Walter Thompson) TV quality and content control. As a photographer she has exhibited at the Museum of Modern Art, Life of the City; Our Flag, Grace Gallery; and the Ritz Broadway Window Photo Exhibit, NYC. Victoria is a long-time grateful member of the Marble Arts Ministry and is creating the ongoing Virtual Reality Art gallery presentations.

Her sculptures have been shown at Roger LaPelle Galleries, Philadelphia. Pepe's art is also in and private studios and showcases.

Considered a truly multidisciplinary visionary artist, Pepe's lifelong spiritual quest forms a foundation for her artistic expressions and concepts. Concerning her art and music she states, "Creating connects me to something beyond myself. It is a meditation and a timeless place of profound peace and transcendence. I connect to a higher Source which creates through me. It is hoped that this transcendent transformative energy is conveyed to those who view and hear my work." In the Philadelphia City Paper art review of Pepe's virtual video painting on exhibit at the LG Tripp Gallery, Robin Rice writes that her video art is "a truly artful night light". Victoria hopes her creative expressions help spread the Light.

For the Marble Arts Sacred Remembrance Victoria presents her photo "Flags in the Columbus Day Parade After 9/11". Being in the midst of these flags was an amazing experience. It felt like being in a sea of these flags which expressed the patriotism, heroism, unity, remembrance that they represent.

She also presents "Flags of 9/11: a Commemorative Tribute" which a short demo introduction to a proposed longer DVD presenting 1000-2000 photos of the flag displays after 9/11.

Contact and visit Victoria at:

www.PepeLuminSonics.com

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Susan Ceely Philips – photographer, poet

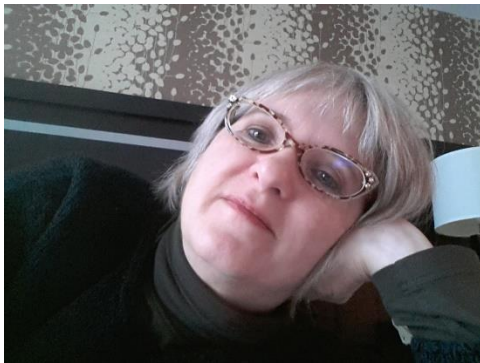


Susan Barbre Ceely Philips
Susan - my given name from my mom and dad
Barbre - my mom's family name
Ceely - my dad's family name
Philips - my chosen family name
All together, it's the name for me.

I have been a speech therapist and teacher, a television advertising producer/production coordinator, a church member, and a seeker - not necessarily in that order. Now, I 'seek' to find and share all that has brought me to this point in my life and I've begun to offer some of my writings and photography. Poetry through both, for now.

Poems and photographs: "Blue Blue Skies" "Sorrow is Lurking" "Spilling"

Gina Santucci - Artist



Originally from Rochester, New York but now a Midwesterner based in Manhattan. My work is inspired by the love of color and landscape, and the possibilities inherent in watercolor, mixed media, and photography. Through color, I am focused on exploring feeling and memory. I have shown my work primarily in the Lower East Side, but you can find me on Instagram @santucci610 and Pinterest as Snowwavepine.

"Twin Towers" Chalk on paper 6" x 6"

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Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country's culture and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter's Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House's Center on the Square taking photos of events and outings.

Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village's Inspirational Art gallery.

Photograph: "Remembrance"

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Margery Westin – Photographer



Ruben Correa of our local **FDNY Engine 74** perished in the South Tower on 9/11.. He was among the 343 members of the FDNY that died as a result of the attacks on the World Trade Center in 2001.. The former Marine was married and had three daughters... The work and sacrifices of the FDNY, NYPD, EMT's & volunteers touched the hearts of people worldwide...

After 9/11 I remember seeing photos posted with the plea "Have you seen this person?"... The magnitude of the loss lead to downtown memorials like the one captured in this photo... People left candles, flowers, stuffed animals, mementos, flags.....many wrote their thoughts or memories on large expanses of canvas... Always remembering... We will never forget...

Photographs: “Remembering” “Waiting”

mwestinpix@aol.com

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