

Anticipation and Celebration
Advent/Christmas Art Exhibit
November 24 – December 31, 2021
Artists Bios

Ron Becker - painter



The natural world is a canvas unequalled for drama and visual experiences that move our inner selves. Color and form found in nature inspires Ron to emphasize composition and the values of light and dark, to create movement and mood. As a realist, Ron uses color and variety of tones to create drama, inviting the viewer into the painting. Layering of color and highlighting nuances of texture are elements he strives to imbue in each piece. Exploring new techniques and ways to work with

mediums, as well as expressing the nature of his heart and soul, Ron focuses on environments that illicit a feeling of calm, serenity, beauty or the divine.

“Winter Apparel” was created with memories of seeing cardinals against a white backdrop of pure, white snow, growing up in western New York. Always giving me joy and reverence for God’s creations.

“Cold Winter Morning” is my interpretation of a Currier & Ives Illustration “Winter In The Country, A Cold Morning” by George H. Durrie. The chimney smoke arising from the old farm house, the old horse drawn carriage and country scene, exudes for me, the warmth and joy of past family holidays

www.rbeckerart.com

Karen Harris



Karen Harris, a multi-faceted Visual Artist, welcomes you to view her creations - on <https://marblechurch.org/engage/arts-ministry> See her photographs and poems of the holiday season 2021. In a series she presents three scenes consisting of meditative and spiritual winter uplifting snowscapes that will cause you to smile. Your heartbeats will thump, beating faster as you prepare yourself for a joy-filled experience.

Karen's current Portrait works in progress can be seen on Etsy.com beginning December 2021 or January 2022. She will be starting a portrait business on Etsy and will inform and update you very soon.

If you are interested in having a portrait done, she does handmade (not digital) color pastels. Email her at Karenharris998@gmail.com for additional information.

Link to Portraits Album: <https://photos.app.goo.gl/g5QNT4W9tthWX1ny8>

Poems and photographs: “When Winter Settles In” “Christmas is Our Gift of Winter Snow”

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

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Leon Nicholas Kalas – Curator, Artist



Painting to me is a life force not a career. My work consist mostly of figurative and portrait paintings, however, I do experiment in various art movements; pure abstract, abstract expressionism, minimalism, symbolism, and conceptualism.

All art movements interest me. I have studied portraiture and human anatomy at the New York academy of Art, the Art Students League of New York, and FIT (Fashion Institute of Technology). My work has been exhibited extensively in New York and Maryland galleries, and in June of 2005 one of my paintings was exhibited at the Metropolitan museum of Art in New York.

On May of 2011 I was exhibited in Cuba at the invitation of the Ministry of culture. My work is collected throughout the United States, Europe, Morocco, Canada, and the Caribbean. My work is also in the library of Congress, the Clinton Presidential Library in Little Rock, AK, the Ministry of Culture in Bucharest, Romania, the Museul de Art in Cluz-Napoca, Romania, Royal Collection of Morocco, and the royal collection of HRH King of Greece.

I have been published in NYArt magazine, Boheme magazine, Paris, France, Brooklyn Fine Art magazine, and various newspapers such as Caribbean News, The Brooklyn Eagle and the Brooklyn Currier. I have participated in art camps for cultural exchanges in Morocco, Romania, Cuba and Haiti.

Important portraits that I have painted are for actors Sidney Poitier and Tony Curtis, fashion designer Valentino Garavani, US Senator Roland Borris, His Majesty, Mohammed VI King of Morocco, HRH King Constantine of Greece, Fidel Castro of Cuba, Harry Belafonte, Ultra Violet (Andy Warhol's Superstar.) and Minister of Culture, Port Au Prince, Haiti.

STUDIO 149, Brooklyn, New York

Website: www.leonkalas.com

“Angel with Guitar” – oil on canvas

“Madonna and Child” - Oil on wood

“Genesis” - Oil on canvas

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VICTORIA PEPE (PEPE LuminSonics)



Victoria Pepe is a lifelong multimedia artist, composer and creator of artistic video and VR presentations. As a self-taught artist, with a wide range of skills and talents, she creates fine line complex, harmonious, geometric drawings, paintings, sculptures, photography; her videos often include her music. She works in both analogue and digital media. As a fine artist, Pepe's foundation for her images is her free hand unique style sacred geometric drawings and paintings. She is also adept using computer art programs. She lives and creates in Manhattan and is founder of LuminSonics Inc. Her music (known as Pepe LuminSonics) is in worldwide distribution.

Pepe's drawings, paintings, photos, animations and multimedia productions have been exhibited nationally, including shows in New York, New Jersey, Philadelphia and California. Victoria has exhibited in venues and galleries such as The Ballet Shop and Gallery Lincoln Center; Metropolitan Opera Gift Shop; Long Island Arts Festival; The Audio-Video and Film Festival Gallery X; Gallery 49; Digital Bridges at the Westbeth Gallery Digital Arts Video Show; The Godseye Exhibit; Artexpo at the Javits Center; The Visionary Arts Festival at The Palace of Fine Arts San Francisco; The Arts Renewal Program and The Film/Video Showcase at the Marble Collegiate Arts Showcases. She also exhibited at The Atlantic City Art Center, New Jersey; The LGTripp Gallery, Philadelphia, Pa.; The Marble Summer arts festival; The Marble Pop Up Art Exhibit and the Advent – the art of waiting” Marble Art Exhibit; exhibits on the Marble Wall of Healing; solo exhibit The Living Room Gallery with Midtown Arts Common and St. Peter's Church. She recently created the video presentation for Advent, and the very new VR "Christmas Spirit" and "We've Come this Far By Faith" and Lent art shows online for the Marble Arts Ministry. As an accomplished composer, she creates the music that accompanies many of her art/music videos. She also composed music for educational and documentary videos: The Philadelphia Museum of Art, The University of the Arts, Pa The Philadelphia School, The McKinney Gallery, Pa. Victoria has professional experience in design, theater and media for: Vivian Beaumont Theater, Lincoln Center, scenic design; Metropolitan Opera Gift Shop, designed gifts at Lincoln Center; Westbury Music Fair, Long Island, props and properties; AIS (J. Walter Thompson) TV quality and content control. As a photographer she has exhibited at the Museum of Modern Art, Life of the City; Our Flag, Grace Gallery; and the Ritz Broadway Window Photo Exhibit, NYC. Victoria is a Long time grateful member of the Marble Arts Ministry and is creating the ongoing Virtual Reality Art gallery presentations. Her sculptures have been shown at Roger LaPelle Galleries, Philadelphia. Pepe's art is also in and private studios and showcases.

Considered a truly multidisciplinary visionary artist, Pepe's lifelong spiritual quest forms a foundation for her artistic expressions and concepts. Concerning her art and music she states, “Creating connects me to something beyond myself. It is a meditation and a timeless place of profound peace and transcendence. I connect to a higher Source which creates through me. It is hoped that this transcendent transformative energy is conveyed to those who view and hear my work.” In the Philadelphia City Paper art review of Pepe's virtual video painting on exhibit at the LG Tripp Gallery, Robin Rice writes that her video art is "a truly artful night light". Victoria hopes her creative expressions help spread the Light.

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For the Marble Arts show "Anticipation and Celebration" Victoria presents 2 of her Fine Art Archival Prints. "Madonna: Mother and Child: Unconditional Love" is a harmoniously created art piece with subtle colors and geometric shapes that convey the essence of Divine Mother Love. "Rejoice" archival print has the energy of the joy of Christmas. This is the art that is the cover art for Victoria's music "Rejoice."

On the homepage of The Arts Ministry please click the links to hear Victoria's Christmas Music "Rejoice", "Away in a Manger Improv", "What Child is This Improv", and "The First Noel Improv". You can hear this music and can add the tracks to your playlist and personal radio stations on many venues such as Pandora, Spotify, Apple Music, Amazon, Alexa, and more. (PS if you like Pandora, Victoria has a new playlist "Holiday Joy" with her music for this season.. <https://pandora.app.link/UYzBkvJUolb>) www.PepeLuminSonics.com

Susan Ceely Philips – photographer, poet



Susan Barbre Ceely Philips
Susan - my given name from my mom and dad
Barbre - my mom's family name
Ceely - my dad's family name
Philips - my chosen family name
All together, it's the name for me.

I have been a speech therapist and teacher, a television advertising producer/production coordinator, a church member, and a seeker - not necessarily in that order. Now, I 'seek' to find and share all that has brought me to this point in my life and I've begun to offer some of my writings and photography. Poetry through both, for now.

Poems: "A Son, The Son, It's to Be!" "Zechariah's Joy Set Free" "The Shepherds" "Joseph"

Douglas Powers - photographer



Pope Francis recently described artists as "Apostles of beauty." That phrase resonates deeply within me. I see natural beauty in the many places I encounter when I'm out and about commuting or just walking around. "Waiting for the Sunset" is a result of one of my walkabouts.

This photograph depicts the birds waiting for the world to sleep, for the night and the stars to shine.

I have done my job as an artist if these photographs bring you a feeling of beauty.

Email: dmp124@icloud.com

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Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country's culture and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter's Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House's Center on the Square taking photos of events and outings. Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village's Inspirational Art gallery.

Photographs: "Church of The Redeemer, Sarasota" "Navidad" "Holidays in New York"
"Holiday Glow"

Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad's, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere's syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

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When my full-time merchandising position was moved to South Carolina in the late 1990's, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs: "Patience in the Storm" "Vanishing Into the White" "Waiting...Long Line in the Greenmarket" "Waiting for Kibbles" "Longing for the Sun"

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