

Anticipation and Celebration
Advent/Christmas Art Exhibit
November 27 – December 31, 2021
Artists Bios

Enjoy the online exhibit at www.marblechurch.org/engage/ArtsMinistry

Carole Gregory – Poet



Carole E. Gregory earned a B.A. in English from Youngstown University in 1968 and a M.A.E.T.S. (Masters in Education and Theological Studies from Union Theological Seminary and Teachers College, Columbia University in 1976). Her poetry is in *The Poetry of Black America*. This writer is a wordsmith in New York City.

Poems: “COVID Christmas 2022” “Advent” (in person only)

Marie Malluk - Photographer



Somewhere along my way of growing up, I was gifted a Brownie camera. I have no idea who gave it to me, but it sparked my joy of taking pictures. My first outing with camera in hand was the 1964 World's Fair. Ever since then, a camera has been my traveling companion.

My photographic output as a youngster was minimal, as film, and developing it, was expensive. As I got older and began to travel, a camera was always with me. Rolls and rolls of film were my companions throughout my journeys. And then the long wait...what did I get, did it come out okay? Oh, the anticipation, and sometimes the great disappointment of not having what I thought I had!

Today, digital photography has opened up a whole new world and level of creativity. One can just click way until you're satisfied with your creation. I have put my camera aside for the ease of carrying my phone, but I must admit, I miss the feel of holding a camera, the bracing of it for my shot, and the sweet sound of the shutter release. But convenience and practicality work better for me these days, and have me at the ready to capture that shot. All you have to do is open your eyes, and there is always a photograph right in front of you, just waiting to be discovered.

Photographs: “Gazebo in the Snow” (In person only) “Snow Day Fun in the Setting Sun”
“It’s A Small World, After All” “Tuneful Soldiers Marching Along”

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

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VICTORIA PEPE (PEPE LuminSonicS)



For the Anticipation and Celebration-Advent and Christmas Art 2022 Victoria presents "Madonna and Child" and 2 Art Inscribe fine art prints. "Madonna and Child" is harmoniously created with subtle colors and geometric shapes that convey the essence of Madonna's love and care for her Holy Child. The Divine Star shines on the Holy Birth.

The Art Inscribe integrates words within geometric shapes. The letters of the words are part of the shapes and the geometric shapes have symbolic meanings. The words in the art are: O COME IMMANUEL and: HOPE, JOY, PEACE, LOVE--this fine art print is mounted on gold archival paper.

In addition to creating the online video art show with the art by artists of the Arts Ministry, Victoria synchronized her 3 piano and orchestrated improvs : "The First Noel Improv"; "Away in a Manger Improv"; "What Child is This Improv". The Art Inscribe art pieces and The "Madonna and Child" are featured in a 1-minute video. "HOPE". is a 1 minute video which presents words describing HOPE using the each letter of the word H-O-P-E. There is a writing that accompanies the video. All are with Victoria's (Pepe LuminSonicS) music.

For more information and to contact Victoria go to <https://linktr.ee/login>

Susan Ceely Philips – photographer, poet



Susan Barbre Ceely Philips
Susan - my given name from my mom and dad
Barbre - my mom's family name
Ceely - my dad's family name
Philips - my chosen family name
All together, it's the name for me.

I have been a speech therapist and teacher, a television advertising producer/production coordinator, a church member, and a seeker - not necessarily in that order. Now, I 'seek' to find and share all that has brought me to this point in my life and I've begun to offer some of my writings and photography. Poetry through both, for now.

Photographs online: "Like Mary, I've Said Yes" "Is the longest night of the year a turning point?"

Photos and Poems in person: "Advent's Wreath" "Advent and the Winter Solstice Collide"
"Advent. A Time of Travel"

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Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country's culture and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter's Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House's Center on the Square taking photos of events and outings. Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village's Inspirational Art gallery.

Photographs online: "Church of The Redeemer, Sarasota" "Nochebuena" "Snow Hammocks" "Radio City Music Hall Nativity"

Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad's, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere's syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

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When my full-time merchandising position was moved to South Carolina in the late 1990's, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs online: “Snow Day: Fun Ahead” Note: When you zoom in, you can actually count 7 people in the snow, several with dogs.

“Whimsical Window Wonderland” I thought this window display was a real charmer. There are cute little mice you can zoom on to see their antics.

“Anticipation” I no doubt snapped this photo while waiting for the doors to open for the Christmas Spectacular at the Radio City Music Hall.

Photograph in person: “Snowy Meetup on Cedar Hill” When I lived on the East side, sitting near the top of Cedar Hill on a rustic bench was one of my favorite places in Central Park.

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