

Wall of Hope, Inspiration and Healing  
Everything Must Change  
October 15 – November 25, 2021

**Artists bios**

**Diane M. Aramony - Artist**



Diane is a self-taught painter and photographer. The visual effects of her work are suffused with brilliant, often startling hues, with strokes of colors that unfold slowly to reveal bits and pieces of what is recognizable but at the same time mysterious and spiritual. Like her painting, her photography is a celebration of life in all its complex beauty.

After her mother passed away in 2014, Diane began experimenting with mixed media painting, using dried flowers as her brushes. Her three-dimensional mixed media images are deeply personal. Through her use of paint with flowers and leaves, she creates a unique textured language, drawing inspiration from the colors and shapes of the flowers.

Diane's work has also been shown in art shows at Worcester State University. She lives in New York City.

**Commentary:**

**Autumn Splendor** creates the feeling of autumn leaves as they float through the air.  
11" x 14" Acrylic and Mixed Media

**Autumn Flag**

I used pieces of one of my paintings to create this collage. Each section reflects an autumn leaf, and each leaf reflects a world of its own history of spring to summer and then to fall.

15" x 20" Collage Acrylic on Paper

**Giverny in October**

I have been to Giverny many times, but this was my first time being there in autumn. I experienced the beauty of the garden with totally different eyes and was struck by the serene and peaceful magic of that moment.

Photograph

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Wall of Hope, Inspiration and Healing  
Everything Must Change  
October 15 – November 25, 2021

**Ron Becker - painter**



Ron's usual work, as a realist of landscapes and nature, uses color and variety of tones to create drama, inviting the viewer into his paintings. Ron focuses on environments that elicit a feeling of calm, serenity, beauty or the divine. He has exhibited in a variety of Long Island galleries, the RIVAA Gallery in NYC and a solo exhibition at the Bayard Cutting Arboretum, Great River NY. He has won several awards in juried shows and his work is in private collections around the country.

“October Dusk” welcomes us into fall with the colors and textures of summer's end. May the divine in all creation hold us close, filling us with autumn's breath and evening's twilight.

“Twilight At River's Edge” invites the calm and tranquility of God's grace to wash over us, to enjoy the solitude of evening's cloak.

[www.rbeckerart.com](http://www.rbeckerart.com)

**Karen Harris**



Karen Harris once again is supplying you with her creations. For this Autumn exhibition she brings you a photograph - one of her favorites taken of a beautiful Hudson River Autumn sunset. It's echoed with a spontaneous, heartfelt written poem from having seen the sunset. Perhaps Karen's poem and photograph will stir up happy memories or a desire for a quiet walk with a loved one or a best friend.

After you enjoy her two works, you can contact her at [Karenharris998@gmail.com](mailto:Karenharris998@gmail.com) to see more of her poems, photographs or to schedule an appointment for a personal portrait.

Link to Portraits Album:  
<https://photos.app.goo.gl/g5QNT4W9tthWX1ny8>

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Wall of Hope, Inspiration and Healing  
Everything Must Change  
October 15 – November 25, 2021

**Karla Hendrick - Photographer**



Karla Hendrick is an actor, director, voiceover artist, and master teaching artist, committed to work that supports and promotes education, connection, empathy, social justice and thinking differently. Karla appeared at Marble in the inaugural production of The Theatre Upstairs, downstairs@marble in its world premiere, A Light in the Night. As a member of The Drilling Company Theatre (TDC), she frequently collaborates on both their Shakespeare and new works as actor and director; at TDC Karla created the role of Betty in the Off-Broadway NY Times Critic's Pick hit The Norwegians, for which she was cited by the New York

Times as one of the top 25 Magical and Quirky performances that year. Karla has performed on stages up and down the eastern seaboard and on New York stages for decades. Karla's film appearances include Household Accounts, Avow, and the animated musical feature, The Champion. As a director, Karla's productions of Hamlet in Bryant Park (with a female Hamlet), All's Well That Ends Well, and A Midsummer Night's Dream have played to audiences of over 800 nightly. As a voiceover artist Karla narrates audiobooks and records corporate and educational voiceovers; as a master teaching artist in theatre, Karla works with NYC public school students, teachers, administrators, mentees, Broadway audiences, and other artists of all ages, disciplines, and abilities.

**Artist Statement:**

Traditionally my public creative work has been that of an actor, voiceover artist, director, and teaching artist, each and every one a storyteller. Over the last year and half, I have begun to expand my identity as an artist by exploring other paths with storytelling always at the center. Work I might normally have kept hidden from public view is now somewhat shyly making its way into the community, including the three photographs here. I have always seen my artistry as my vocation; and though my creative work has traditionally taken place in dark theatres or in isolated studios, the place where I am most at home as a creative soul is in the natural world. For me, it is there that the Divine speaks most clearly and where I find I can listen most readily. What excites me about photography is the idea of launching an entire story, not with a cast and crew of many, but rather with a single still image; a lonelier process but still a collaborative one relying on the individual beholder. When I am struck by a subject, it is most often because it tells a story or reflects a Divine truth. I look forward to learning more about this artistry as I explore its path. I hope the three photographs I've shared here may connect you to a story or to a message that was meant just for you.

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Wall of Hope, Inspiration and Healing

Everything Must Change

October 15 – November 25, 2021

**Susan Ceely Philips – photographer, poet**



Susan Barbre Ceely Philips

Susan - my given name from my mom and dad

Barbre - my mom's family name

Ceely - my dad's family name

Philips - my chosen family name

All together, it's the name for me.

I have been a speech therapist and teacher, a television advertising producer/production coordinator, a church member, and a seeker - not necessarily in that order.

Now, I 'seek' to find and share all that has brought me to this point in my life and I've begun to offer

some of my writings and photography. Poetry through both, for now.

Poems and photographs: "Autumn and its Equinox" "Autumn Light" "Seeds"

**Joan Silinsh - Photographer**



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country's culture and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter's Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House's Center on the Square taking photos of events and outings. Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Wall of Hope, Inspiration and Healing  
Everything Must Change  
October 15 – November 25, 2021

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village's Inspirational Art gallery.

Photographs: "Autumn in New York" "Smile" "On the Wagon"

**Margery Westin – Photographer**



As a teenager it was fun to experiment with an old camera of my Dad's, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere's syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990's, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. [mwestinpix@aol.com](mailto:mwestinpix@aol.com)

**Commentary:**

**Gilded Pathway**

As I walked in Central Park on a drizzly November morning, the area seemed enveloped in gold. Some yellow leaves were still on the trees, but many covered the grass and walkways. A woman with a red umbrella came into view, so I quickly took out my iPhone to capture the scene with its accent of red to complement the golden leaves.

**96<sup>th</sup> Street Oranges**

I took out my iPhone to photograph something totally unexpected and special. This was taken during November at the Subway Station on 96th Street and Broadway in Manhattan. I don't ever remember seeing so many different shades of orange leaves on trees in such close proximity before. I look forward to seeing if the trees are just as beautiful and varied this November!

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.