

Wall of Hope, Inspiration and Healing Gallery
“Autumn Adventures”
October 23– November 21, 2022

Artists bios

Diane M. Aramony - Artist



Diane is a self-taught painter and photographer. The visual effects of her work are suffused with brilliant, often startling hues, with strokes of colors that unfold slowly to reveal bits and pieces of what is recognizable but at the same time mysterious and spiritual. Like her painting, her photography is a celebration of life in all its complex beauty.

After her mother passed away in 2014, Diane began experimenting with mixed media painting, using dried flowers as her brushes. Her three-dimensional mixed media images are deeply personal. Through her use of paint with flowers and leaves, she creates a unique textured language, drawing inspiration from the colors and shapes of the flowers.

Diane’s work has also been shown in art shows at Worcester State University. She lives in New York City.

Photographs: “Adirondack Glory” “Autumn on Mirror Lake”

Patrice Donnell – Artist



I believe art can heal, lift, and bond us. In 2021 I was awarded a grant from the New York Foundation for the Arts for my "Tapestry of Hope" installation. Please visit my website to see my acclaimed animal sculptures, oil pastels and sacred installations. Thank you for supporting the arts! PatriceDonnell.com

"Reflections on a Kentucky Stream" Acrylic on Canvas 24"x 18" Prints available

"Harvest Moon: Two Elves in a Boot" Oil Pastel on Paper 13" x 16" Prints available

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

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Karen Harris - Poet



Happy to invite everyone to read my autumn poem. May Marble attendees enjoy and be well. I will be taking a sabbatical break until winter or maybe spring 2023. So I'm wishing you a Happy Thanksgiving and please have all the best until next time we meet.

Karen Harris, visual artist and poet.

Poem: “Autumn”

Brian G. Jones - Artist



A Carnegie Mellon University graduate and native Washingtonian (DC), he began as a Visual Information Specialist for the Smithsonian Institution, Office of Exhibits Central.

Mr. Jones joined Corning Incorporated in 1984 as a Communications Designer in Corporate Design. As Manager, Creative Design for Corporate Exhibits & Design, Brian’s expertise has been applied to the full gamut of creative problem-solving in 2- and 3-dimensional design for corporate branding, tradeshow and events, sales promotion and collateral. Now, as COO / Creative Director at Crystal McKenzie, Inc., since 2001, Jones has done work for a broad array of industries including optical communications, eye care, automotive, life sciences, and information display, cultural institutions and higher education.

In 1998, the Smithsonian invited Brian to design the exhibit *Speak To My Heart: Communities of Faith and Contemporary African American Life*. The 5,000 square-foot exhibit was organized and produced by the Anacostia Museum and Center for African American History and Culture.

Jones’ fine art has been shown in solo and group exhibitions including Marble Collegiate Church (New York, N.Y.) ongoing *Celebrating the Creative Spirit* series; 171 Cedar Arts Center, Corning, N.Y.; published in *Seven Visions: The Spirit of Religion in*

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Contemporary Regional Art by the Arnot Art Museum, Elmira, N.Y.; and, *Finger Lakes Wine Country: Just Down the Road* Outdoor Billboard Group Exhibition and Website Gallery, The Arts of the (N.Y.) Southern Finger Lakes. Brian has earned recognition from *Print* magazine and the American Institute of Graphic Arts (AIGA). Brian also served on the AIGA / Upstate New York Board of Directors.

Not forgetting the value of his educational experience, Brian has been an Adjunct Assistant Professor at Alfred University, teaching School of Art & Design Courses: *Design for Business Vision*, *Visual Communications*, and *Introduction to Design* and currently teaches *Communication Design* at CUNY CityTech, Brooklyn, N.Y.

Patchwork Valley Woodcut

Susan Ceely Philips – photographer, poet



Susan Barbre Ceely Philips

Susan - my given name from my mom and dad

Barbre - my mom's family name

Ceely - my dad's family name

Philips - my chosen family name

All together, it's the name for me.

I have been a speech therapist and teacher, a television advertising producer/production coordinator, a church member, and a seeker - not necessarily in that order.

Now, I 'seek' to find and share all that has brought me to this point in my life and I've begun to offer some of my writings and photography. Poetry through both, for now.

Photographs: “Reflections, Deflections, What Lies Beneath?” “Star Light, Star Bright”
“Luminous Shadows” “You Say... I'm Listening”

Poems with photographs: “Untitled” “The Skin of This Tree” “HallowTide”

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Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country's culture and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter's Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House's Center on the Square taking photos of events and outings. Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village's Inspirational Art gallery.

Photographs: “Pumpkin in a Tree” “34th Street Pumpkin Cascade” “Autumn Colors”
“Halloween Hello”

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Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad’s, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere’s syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990’s, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs: “Morning Reflection” “Autumn Flight” “Gourdgeous Display”
“Natures Regal Finery”

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