

Wall of Hope, Inspiration and Healing Gallery
“Behold! I Make All Things New!”
March 31 – April 30, 2024

Artist bios

Diane M. Aramony - Artist



Diane is a self-taught painter and photographer. The visual effects of her work are suffused with brilliant, often startling hues, with strokes of colors that unfold slowly to reveal bits and pieces of what is recognizable but at the same time mysterious and spiritual. Like her painting, her photography is a celebration of life in all its complex beauty.

After her mother passed away in 2014, Diane began experimenting with mixed media painting, using dried flowers as her brushes. Her three-dimensional mixed media images are deeply personal. Through her use of paint with flowers and leaves, she creates a unique textured language, drawing inspiration from the colors and shapes of the flowers.

Diane’s work has also been shown in art shows at Worcester State University. She lives in New York City.

Photographs: “Blossom by Blossom” 10"x13" “Eggs-A-Doodle 7.5"x13.5”
“Happy Spring!” 7.5"x13.5”
“Spring Explosion” Alcohol Ink on Yupo Paper 10"x13”

Carole Gregory – Poet



Carole E. Gregory earned a B.A. in English from Youngstown University in 1968 and a M.A.E.T.S. (Masters in Education and Theological Studies from Union Theological Seminary and Teachers College, Columbia University in 1976). Her poetry appears in the anthology *The Poetry of Black America*. This writer is a wordsmith in New York City.

Poem: “Spring Poem”

P.O.R.

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Karen Harris - Poetess



Karen Harris, visual artist and poet has been a grateful member of the Marble Collegiate Church's Arts Ministry since 2017. She is happy to be participating in this Spring exhibition.

Poem: “Renewal, Love and Transformation”

Marie Malluk - Photographer



Somewhere along my way of growing up, I was gifted a Brownie camera. I have no idea who gave it to me, but it sparked my joy of taking pictures. My first outing with camera in hand was the 1964 World's Fair. Ever since then, a camera has been my traveling companion.

My photographic output as a youngster was minimal, as film, and developing it, was expensive. As I got older and began to travel, a camera was always with me. Rolls and rolls of film were my companions throughout my journeys. And then the long wait...what did I get, did it come out okay? Oh, the anticipation, and sometimes the great disappointment of not having what I thought I had!

Nowadays, I have put my camera aside for the ease of using my phone, but I must admit, I miss the feel of holding a camera, the bracing of it for my shot, and the sweet sound of the shutter release. But convenience and practicality work better for me these days, and have me at the ready to capture that shot. All you have to do is open your eyes, and there is always a photograph right in front of you, just waiting to be discovered. My love for the written word inspired me to graduate with a BA degree in English Literature. I enjoy writing, and rhyming text is how I express myself best, in poetry and songs.

Photographs: “A Visitor in the Garden” “Faith on Olvera Street”
“Feelin’ Ducky” “It is I, do not be afraid,” said Jesus”

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VICTORIA PEPE PEPE LUMINSONICS

I am a lifelong multimedia artist living and creating in NYC; a composer, fine and digital artist, photographer and video artist. My spiritual journey my foundation.

For the 2024 Easter Arts Ministry on line show: “Behold! I Make All Things New,” I am presenting *Jesus and the Angels: He is Risen*. It is free hand geometric art in the style of a modern icon. The various geometric shapes tell the story of Jesus exalted with the angels as He is Risen from the Cross. The shapes have universal symbolic meaning and it is an artistic

journey for your discovery as the deeper meanings emerge.

The original piece is painted on wood which is cut in the shape of the seen hexagon. I then formatted the art, and added the frame design and the background for the digital presentation. This art can be printed on many media, such as archival photo paper, acrylic, canvas, metal etc. and can be almost any size in proportion.

I have also created the current video presentation with the art and photos of artists of the Marble Arts Ministry. I have synchronized my Neoclassical New Age music: *Natural Splendor Unfolding* and *On Angels’ Wings* to the video.

My music can be found on the streaming venues such as Spotify, Pandora, Amazon. I am also known as Pepe LuminSonic (Lumin is Light and Sonic is Sound). To experience more of my art and music visit my websites: <https://luminsonics.com/> and <https://thenewartsite.com/>. And email me at NewStar1234(at)gmail.com for more information and to order *Jesus and the Angels: He is Risen* in your preferred size and medium.

Susan Ceely Philips – photographer, poet



Susan Barbre Ceely Philips

Susan - my given name from my mom and dad

Barbre - my mom’s family name

Ceely - my dad’s family name

Philips - my chosen family name

All together, it’s the name for me.

I have been a waitress, a secretary, a receptionist, a television advertising producer/production coordinator, a speech therapist and teacher, a church member, a volunteer, and a seeker - not necessarily in that order.

Now, I ‘seek’ to find and to share some of what has brought me to this point in my life. I offer a few of my thoughts, feelings, and observations through poetry in my photography and my writings. Thank you for pausing to ‘listen’.

Photographs: “April Showers” “Mom? Dad?” “Sound the Trumpet!”

Poems: “Empty Tomb” “Tending Gardens”

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Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country's culture and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter's Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House's Center on the Square taking photos of events and outings. Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village's Inspirational Art gallery.

Photographs (online only): “Lily”
“Nature's Window”
“Purity”

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Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad's, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere's syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990's, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs: “In the Pink” “Love is All Around”
“Springtime Walk” “Mystical Morning Reflection”

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