

Wall of Hope, Inspiration and Healing Gallery
“Bold Inspiration”
June 11 – July 2, 2023

Artists bios

Diane M. Aramony - Artist



Diane is a self-taught painter and photographer. The visual effects of her work are suffused with brilliant, often startling hues, with strokes of colors that unfold slowly to reveal bits and pieces of what is recognizable but at the same time mysterious and spiritual. Like her painting, her photography is a celebration of life in all its complex beauty.

After her mother passed away in 2014, Diane began experimenting with mixed media painting, using dried flowers as her brushes. Her three-dimensional mixed media images are deeply personal. Through her use of paint with flowers and leaves, she creates a unique textured language, drawing inspiration from the colors and shapes of the flowers.

Diane’s work has also been shown in art shows at Worcester State University. She lives in New York City.

Photograph: “Joy in the Air”

Nina Priya David – Photographer



Nina Priya David, formerly a choreographer with Radio City Music Hall Productions, National Dance Institute and freelance for special events and music videos. Currently a singer and director of Creative Clinics which provides holistic and creative services throughout the greater New York City area. Always an actor and photographer!

Photographs: “The Sun” “Jenny” (Online only)

P.O.R.

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Carole Gregory – Poet



Carole E. Gregory earned a B.A. in English from Youngstown University in 1968 and a M.A.E.T.S. (Masters in Education and Theological Studies from Union Theological Seminary and Teachers College, Columbia University in 1976). Her poetry appears in the anthology *The Poetry of Black America*. This writer is a wordsmith in New York City.

Poem: “Pentecost in Us”

Marie Malluk - Photographer



Somewhere along my way of growing up, I was gifted a Brownie camera. I have no idea who gave it to me, but it sparked my joy of taking pictures. My first outing with camera in hand was the 1964 World's Fair. Ever since then, a camera has been my traveling companion.

My photographic output as a youngster was minimal, as film, and developing it, was expensive. As I got older and began to travel, a camera was always with me. Rolls and rolls of film were my companions throughout my journeys. And then the long wait...what did I get, did it come out okay? Oh, the anticipation, and sometimes the great disappointment of not

having what I thought I had!

Nowadays, I have put my camera aside for the ease of using my phone, but I must admit, I miss the feel of holding a camera, the bracing of it for my shot, and the sweet sound of the shutter release. But convenience and practicality work better for me these days, and have me at the ready to capture that shot. All you have to do is open your eyes, and there is always a photograph right in front of you, just waiting to be discovered. My love for the written word inspired me to graduate with a BA degree in English Literature. I enjoy writing, and rhyming text is how I express myself best, in poetry and songs.

Photographs: “Rising Up” “Sidewalk Encouragement” “The Grassy Mound”
“This Moment”

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Victoria Pepe



Pepe LuminSonics

Victoria Pepe is a lifelong multimedia artist living and creating in NYC. She is a composer, fine and digital artist and video artist. For this current Summer art show at Marble she created the online gallery presentation featuring photos from Marble artists; including one of her own, “Journey forward to the Light”. It is her photo of a beautiful path that leads to a shining light. Her original music accompanies all of the presentations. On the Wall of inspiration and Hope is her art piece ... “Love: Inspiration and Revelation ArtInscribe”. It features the word LOVE integrated within geometric shapes. The art reveals many aspects of love. As you look at it

many ideas and scenes and emotion are revealed to you. The shapes are revelatory. What do you see? LOVE is presented on Fine art Gallery Plexiglass, and also as a short film after the Marble on line gallery presentation. She is known as Pepe LuminSonics (Lumin is Light and Sonics is Sound)

For more information visit <https://linktr.ee/PepeLuminSonics>

Susan Ceely Philips – photographer, poet



Susan Barbre Ceely Philips

Susan - my given name from my mom and dad
Barbre - my mom’s family name
Ceely - my dad’s family name
Philips - my chosen family name
All together, it’s the name for me.

I have been a waitress, a secretary, a receptionist, a television advertising producer/production coordinator, a speech therapist and teacher, a church member, a volunteer, and a seeker - not necessarily in that order.

Now, I ‘seek’ to find and to share some of what has brought me to this point in my life. I offer a few of my thoughts, feelings, and observations through poetry in my photography and my writings. Thank you for pausing to ‘listen’.

Online Photographs: “Stars and Stripes Forever” “Summer Explosion”

In person photographs: “Summer in the city... Ahhh...” “A little patch of peace”

“UNFURLING TOWARD FREEDOM TO BE” “Summer’s Bounty”

Poems: “Pentecost” “The Dove Came Down” “Whoever...”

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Abigail Shue, fiber artist



From admiring the beautiful, colorful quilts of my grandmother to sifting through design books at the local fabric store with my mother, I have always felt a deep connection to family and community through craft. Fine, intricate crochet was my first love, and the pursuit of perfection that inspires complex lace designs. In an effort to heal following a personal loss, however, along with the chaos of motherhood, I later found myself drawn to a less rigid style. Studying improvisational hand weaving, I found that exploring texture, color, and imperfection through a free-form, meditative process awakened a desire to embrace crafting as a way of healing for myself and others. Desiring to balance this freedom with the order I enjoyed earlier in my crafting journey, I then studied tapestry weaving, and exploring the two styles has been an exciting adventure, as well as a therapeutic outlet for the complexities of parenthood.

I also view fiber art as a wonderful opportunity to grow in one's relationship with God. I often approach my weaving as a form of spiritual practice - meditating on scripture, sacred writings, and needs both local and global. These thoughts and images guide my work as prayer through fiber.

Rarely choosing one type of yarn, I prefer to combine various weights, colors, and textures as inspired. I am passionate about forming, whenever possible, a connection to origin of the fiber I use, through farms, spinners, dyers, and occasionally meeting the animal. Often conversations (and occasionally animal personalities!) find their way into my weaving. I seek to honor family and community through my creations.

Abigail Shue has been exploring various areas of fiber art for over 20 years. She is a weaver, spinner, crocheter, and sewing enthusiast, as well as a singer, actor and mother of two. Abigail holds a Bachelor of Music from George Mason University, two Master of Music degrees from the New England Conservatory, and has studied at Western Theological Seminary.

abbysfiberart@gmail.com

“Abundance”
Free-form hand weaving mixed fibers

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Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad’s, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere’s syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990’s, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs: “Hope for the Planet” “Boy and Dog” “Invitation to Meditation”

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