

Arts Ministry Eastertide Exhibit
“Light and Hope - Revelations of Beauty”
April 4 – May 21, 2021

Artists Bios

Diane M. Aramony - Painter



Diane is a self-taught painter and photographer. The visual effects of her work are suffused with brilliant, often startling hues, with strokes of colors that unfold slowly to reveal bits and pieces of what is recognizable but at the same time mysterious and spiritual. Like her painting, her photography is a celebration of life in all its complex beauty.

After her mother passed away in 2014, Diane began experimenting with mixed media painting, using dried flowers as her brushes. Her three-dimensional mixed media images are deeply personal. Through her use of paint with flowers and leaves, she creates a unique textured language, drawing inspiration from the colors and shapes of the flowers.

Diane’s work has also been shown in art shows at Worcester State University. She lives in New York City.

“Anticipation” - photograph
“Resurrection” – acrylic on paper

Ron Becker - Painter



Ron’s usual work, as a realist of landscapes and nature, uses color and variety of tones to create drama, inviting the viewer into his paintings. Ron focuses on environments that elicit a feeling of calm, serenity, beauty or the divine. He has exhibited in a variety of Long Island galleries, the RIVAA Gallery in NYC and a solo exhibition at the Bayard Cutting Arboretum, Great River NY. He has won several awards in juried shows and his work is in private collections around the country.

“For me, ‘Rejoice’ reflects the joy and gifts of Easter and spring...renewal and hope...reaching towards and soaking in the light. As I stroll the gardens and parks during spring, enjoying nature’s beauty and fragrances, I am reminded of Christ’s light and the divine gifts present in those around us. New buds and blossoms appearing after the cold, dark and barren winter, transform the sterile landscape, reminding us of God’s gifts present everywhere, if we stop and pause – to see, feel and rejoice.”

“Rejoice – oil on canvas 36 x 48

www.rbeckerart.com

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Terry Chamberlin - Painter



Born in Chicago, Illinois, Terry received a BFA in fine art from Barat College of the Sacred Heart, Lake Forest Illinois. She studied independently with Chicago "imagist" painter, Ed Paschke. She also studied in Rome Italy, where she created a series of works on black paper, called, "nocturnal images". Studies also included painting at School of Visual Arts and glass making at New York Experimental Glass Workshop.

She is an Art Therapist and studied at School of Visual Arts, New York. Terry has worked at Coler, a New York City Hospital on Roosevelt Island since 2003, as art and recreation therapist.

Her work has been exhibited in New York, Connecticut, Chicago and Ohio. For Glenmary Sisters she created art installations and a stained glass chapel in Cincinnati Ohio. This chapel won an honorable mention in interior design magazine.

Her work reflects her interest in psychological connections and spirituality. “My images come from the ‘other’ images from dreams and mindful revelry of the spirit.

“Cosmic Effect” - Iridescent oil stick /crayons/ graphite NFS
22 x 28

Email: Terkel411@gmail.com

Leon Nicholas Kalas – Curator, Artist

Studio ONE49, Brooklyn, New York



Painting to me is a life force not a career. My work consist mostly of figurative and portrait paintings, however, I do experiment in various art movements; pure abstract, abstract expressionism, minimalism, symbolism, and conceptualism. All art movements interest me. I have studied portraiture and human anatomy at the New York academy of Art, the Art Students League of New York, and FIT (Fashion Institute of Technology). My work has been exhibited extensively in New York, Maryland galleries, Rabat, Morocco, Aiud, Rumania, Trinidad, Cuba, Port Au Prince, Haiti and the Rep. of Georgia. In June of 2005 one of my

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paintings was exhibited at the Metropolitan museum of Art in New York. On May of 2011 I was exhibited in Cuba at the invitation of the Ministry of culture. My work is collected throughout the United States, Europe, Morocco, Canada, and the Caribbean. My work is also in the library of Congress, the Clinton Presidential Library in Little Rock, AK, the Ministry of Culture in Bucharest, Romania, the Museul de Art in Cluz-Napoca, Romania, Royal Collection of Morocco, the royal collection of HRH King of Greece, The Historical Society of Hartford County, MD, and Musio National, Los Santos, Panama. I have been published in NYArt magazine, Boheme magazine, Paris, France, Brooklyn Fine Art magazine, A book on CONTEMPORARY PAINTINGS www.blurb.com/b/8452825-contemporary-paintings, JOURNAL OF THE ARTIST www.blurb.com/bookstore/detail/2427685: MODERN PAINTINGS www.blurb.com/bookstore/detail/2153386, and various newspapers such as Caribbean News, The Brooklyn Eagle and the Brooklyn Currier. I have participated in art Symposiums for cultural exchanges in Morocco, Romania, Cuba, Haiti, and the Rep. of Georgia, formerly the USSR. Important portraits that I have painted are for actors Sidney Poitier and Tony Curtis, fashion designer Valentino Garavani, US Senator Roland Borris, His Majesty, Mohammed VI King of Morocco, HRH King Constantine of Greece, Fidel Castro of Cuba, Harry Belafonte, Ultra Violet (Andy Warhol's Superstar.) the Minister of Culture, in Port Au Prince, Haiti. Presidents Barack Obama and George W. Bush.

“I Am the Light” - oil on canvas 17 x 24

Websites: www.leonkalas.com

www.leonkalas.com/video

Victoria Pepe (PEPE LuminSonics)



Victoria Pepe is a lifelong multimedia artist, composer and creator of artistic video and VR presentations. As a self-taught artist, with a wide range of skills and talents, she creates fine line complex, harmonious, geometric drawings, paintings, sculptures, photography; her videos often include her music. She works in both analogue and digital media. As a fine artist, Pepe's foundation for her images is her free hand unique style sacred geometric drawings and paintings. She is also adept using computer art programs. She lives and creates in Manhattan and is founder of LuminSonics Inc. Her music (known as Pepe LuminSonics) is in worldwide distribution.

Pepe's drawings, paintings, photos, animations and multimedia productions have been exhibited nationally, including shows in New York, New Jersey, Philadelphia and California. Victoria has exhibited in venues and galleries such as The Ballet Shop and Gallery Lincoln Center; Metropolitan Opera Gift Shop; Long Island Arts Festival; The Audio-Video and Film Festival Gallery X; Gallery 49; Digital Bridges at the Westbeth Gallery Digital Arts Video Show; The Godseye Exhibit; Artexpo at the Javits Center; The Visionary Arts Festival at The Palace of Fine Arts San Francisco; The Arts Renewal Program and The Film/Video Showcase at the

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Marble Collegiate Arts Showcases. She also exhibited at The Atlantic City Art Center, New Jersey; The LGTripp Gallery, Philadelphia, Pa.; The Marble Summer arts festival; The Marble Pop Up Art Exhibit and the Advent – the art of waiting” Marble Art Exhibit; exhibits on the Marble Wall of Healing; solo exhibit The Living Room Gallery with Midtown Arts Common and St. Peter's Church. She recently created the video presentation for Advent, and the very new VR "Christmas Spirit" and "We've Come this Far By Faith" and Lent art shows online for the Marble Arts Ministry. As an accomplished composer, she creates the music that accompanies many of her art/music videos. She also composed music for educational and documentary videos: The Philadelphia Museum of Art, The University of the Arts, Pa The Philadelphia School, The McKinney Gallery, Pa. Victoria has professional experience in design, theater and media for: Vivian Beaumont Theater, Lincoln Center, scenic design; Metropolitan Opera Gift Shop, designed gifts at Lincoln Center; Westbury Music Fair, Long Island, props and properties; AIS (J. Walter Thompson) TV quality and content control. As a photographer she has exhibited at the Museum of Modern Art, Life of the City; Our Flag, Grace Gallery; and the Ritz Broadway Window Photo Exhibit, NYC. Victoria is a Long time grateful member of the Arts ministry and is creating the ongoing Virtual Arts presentations. Her sculptures have been shown at Roger LaPelle Galleries, Philadelphia. Pepe's art is also in and private studios and showcases.

Considered a truly multidisciplinary visionary artist, Pepe's lifelong spiritual quest forms a foundation for her artistic expressions and concepts. Concerning her art and music she states, “Creating connects me to something beyond myself. It is a meditation and a timeless place of profound peace and transcendence. I connect to a higher Source which creates through me. It is hoped that this transcendent transformative energy is conveyed to those who view and hear my work.” In the Philadelphia City Paper art review of Pepe's virtual video painting on exhibit at the LG Tripp Gallery, Robin Rice writes that her video art is "a truly artful night light". Victoria hopes her creative expressions help spread the Light.

For the Marble Arts VR galleries, she presents 3 fine art archival pieces celebrating EASTER: "He is the Light of the World" and "Unfolding" are composed of free flowing geometric shapes which correspond to the wide range of meanings of geometry such as: symbolism, math, universal building blocks of nature and more. In the Bible there are many references geometry and numbers and the call for discovery of their spiritual meanings. These geometric shapes have special energy and connect in many ways to the deepest selves. "He is the Light of the World" forms a Cross emerging from these geometry sacred symbols which illuminate: Easter and The Power of the Resurrection. Within the general image, you may see and feel many images; you may see Jesus: there are layers of meanings to discover. "Unfolding" represents all that unfolds: life, spirit, faith, love, hope - all celebrated at Easter.

"Easter Lily". The flower has long been a symbol of the Resurrection. It is seen as a symbol of joy, beauty, elegance, spirituality. The beautiful white flower symbolizes hope and newness of life. Victoria created the "Easter Lily" by digitally designing the overall image using mathematical equations of Fractal Geometry. As a docu-art photographer she used one of her photos of the Easter lily and incorporated it into the created art. It is a fusion of the natural and digital with special mathematical balance. It is augmented reality. Harmony and symbolism.. all together to the .Glory of Easter.

Contact Victoria and visit her website www.LuminSonics.com

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Douglas M. Powers - Photographer



I see evocative scenes whenever I travel across landscapes and encounter people interacting with nature. Pope Francis recently described artists as “Apostles of beauty.” That phrase resonates deeply within me. That is my goal with these photographs.

“Resurrection”

“The Lorelei”

Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, in her childhood her father, an educator, was an independent film producer documenting the culture of Mexico and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising & Promotion for two magazines in construction - ENR (Engineering News Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan recently completed a photography course at Greenwich House and participated in another photo course at the Senior Center at St. Peter’s Church. She has exhibited her photographs at two Greenwich House art competitions, and she volunteers at Greenwich House’s Center on the Square taking photos of events and outings. Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

“Cala Lilies” 8” x 10” photographs

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Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad's, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere's syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990's, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

“Blossomtime” - Photograph

“Delicate Drama” - Photograph