

Wall of Hope, Inspiration and Healing Gallery

“Newness of Life!”

April 12 – May 31, 2023

**Artists bios**

**Carole Gregory – Poet**



Carole E. Gregory earned a B.A. in English from Youngstown University in 1968 and a M.A.E.T.S. ( Masters in Education and Theological Studies from Union Theological Seminary and Teachers College, Columbia University in 1976). Her poetry a The Poetry of Black America. This writer is a wordsmith in New York City.

**Poem and photograph:** “Spring Music”

“Margaret Walker Sings – Ecclesiastes 12:4”

**Marie Malluk - Photographer**



Somewhere along my way of growing up, I was gifted a Brownie camera. I have no idea who gave it to me, but it sparked my joy of taking pictures. My first outing with camera in hand was the 1964 World's Fair. Ever since then, a camera has been my traveling companion.

My photographic output as a youngster was minimal, as film, and developing it, was expensive. As I got older and began to travel, a camera was always with me. Rolls and rolls of film were my companions throughout my journeys. And then the long wait...what did I get, did it come out okay? Oh, the anticipation, and sometimes the great disappointment of not

having what I thought I had!

Today, digital photography has opened up a whole new world and level of creativity. One can just click way until you're satisfied with your creation. I have put my camera aside for the ease of carrying my phone, but I must admit, I miss the feel of holding a camera, the bracing of it for my shot, and the sweet sound of the shutter release. But convenience and practicality work better for me these days, and have me at the ready to capture that shot. All you have to do is open your eyes, and there is always a photograph right in front of you, just waiting to be discovered.

**Photographs:** “Lotus With Bee” “Spring in the Air” “Water Lily with Dragonfly”

**Poem:** “Somewhere There is Snow”

P.O.R.

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**Joan Paylo - writer**



Joan Paylo is an award-winning writer/producer and an ardent Mets fan, whose thoughts turn to Easter, baseball and blossoms in the spring. She has been educated in journalism, media and TESOL at Northwestern, Syracuse, Columbia and currently at Sarah Lawrence’s Writing Institute. A grassroots Democratic activist on Manhattan’s Upper West Side, @westsidejoanie credits Dr. Arthur Caliendo and Mario Sprouse for keeping her hopes alive.

**Poem:** “*Jesus Rising, 2023 A.D.*”

**Victoria Pepe**

**Pepe LuminSonics**



I am a multimedia artist. For the Easter Arts presentation 2023 I created a video inspired by the theme of the show. The video presents roses flowing in liquid gold. The words that gently float into the video are Newness of Life, Hope, Renewal, Transformation, Love. An excerpt of my original neoclassical music "Roses in Gold" accompanies the art in the video. For website and info see <https://linktr.ee/PepeLuminSonics>

My music is in worldwide distribution on many platforms such as Spotify and Pandora.

Here are 2 links to my relaxing music play list on Spotify:

<https://open.spotify.com/playlist/4xnkAefYTdl9NNGqXWSqBy?si=c84fa1c767cd43e1>

and on Pandora: <https://pandora.app.link/irKRKCRMcyb>

Victoria (aka Pepe LuminSonics)

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**Susan Ceely Philips – photographer, poet**



Susan Barbre Ceely Philips  
Susan - my given name from my mom and dad  
Barbre - my mom’s family name  
Ceely - my dad’s family name  
Philips - my chosen family name  
All together, it’s the name for me.

I have been a speech therapist and teacher, a television advertising producer/production coordinator, a church member, and a seeker - not necessarily in that order.

Now, I ‘seek’ to find and share all that has brought me to this point in my life and I’ve begun to offer some of my writings and photography. Poetry

through both, for now.

**Poems:** “Tree Top Song” “The Titmouse” “Resurrections-again and again on this day”  
“When the Birds Fall Silent” “Ezekiel and Noah’s Rainbow”

**Online Photographs:** “Angels Take Flight!” “Angels Watch over their Flock”  
“Sing, Choir of Angels”

**Online Poems:** “This Transition” “What’s in a Name” and 3 more.

**Joan Silinsh - Photographer**



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country’s culture and screening his films In the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

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Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter’s Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House’s Center on the Square taking photos of events and outings. Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village’s Inspirational Art gallery.

**Photographs: Online only:** “Orange Sparkle” “Tranquility” “White Splendor”  
“Visitor to my 12<sup>th</sup> Floor Window”

### **Margery Westin – Photographer**



As a teenager it was fun to experiment with an old camera of my Dad’s, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere’s syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990’s, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. [mwestinpix@aol.com](mailto:mwestinpix@aol.com)

**Photographs:** “Lavender Ferns” “Early Morning at the Boat Pond” “Blushing Rose”  
“Taxicab Yellow” “Totally Tulips”

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