Haiku for 9/11 and for Opening Up in COVID Country

1

Diners sit outside, reopening our country slow – Friday fish smells good.

2

Fear leaves slowly, my cousin had COVID – 19 – closeness scares him now.

3

Fall days approaching,
yellowing leaves turn in wind –
city mourns with flags.

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"9/11 2023 in COVID and in War" by Carole E. Gregory

Years after jetliners crash into the Twin Towers,

I sit on a bench by a saddened river,

and noises of war for revenge linger.

Every 9/11 the city brings back buried coffins and tears.

I eat a salad & watch the sun dance on the river,

remembering at 8:46 am a jetliner was thrown

like a toy from the hand of an angry child.

At 9:03 am another jetliner rams into the other tower

like a steel hammer.

The military calls up breast nursing mothers

and macho men to fight.

They signed up to pay for college, to buy a house later,

and ignored the atrocities of war.

Others oppose this fight like they rejected the Vietnam war.

Muhammad Ali shouts, "No Vietnamese ever called me "n-----!"

even poets cried out,

Margaret Walker protesting young soldiers

coming back to Mississippi in body bags.

The ordinary resisted a 9/11 war,

I walked in a Peace March down 5th Avenue with survivors of Hiroshima.

In 2023 we are still a family that does not know brotherhood,

quarrelling over who can invent the deadliest weapons,

our pilots now training to fly with robots for ongoing wars.

Yet, our prayers for justice are heard,

August news shows a president indicted for election interference, and the 9/11 mayor facing consequences for his January 6th call to insurrection at the Capitol Building,

This year we look up to the steel hope called the Freedom Tower, a silver dream standing in Mercy.

Covid chains fall away like mixed up puzzle pieces for 9/11ers surviving from International Love

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