Artists Bios

Ron Becker



The natural world is a canvas unequalled for drama and visual experiences that move our inner selves. Color and form found in nature inspires Ron to emphasize composition and the values of light and dark, to create movement and mood. As a realist, Ron uses color and variety of tones to create drama, inviting the viewer into the painting. Layering of color and highlighting nuances of texture are elements he strives to imbue in each piece. Exploring new techniques and ways to work with mediums, as well as expressing the nature of his heart

and soul, Ron focuses on environments that illicit a feeling of calm, serenity, beauty or the divine

"Stillness At Sterling Forest" invites us into reflection on our role within his divine creation and plan. rbeckerart.com

Patrice Donnell



As an artist I work with sculpture, drawing, printmaking, ritual design, and three-dimensional installations. For me, creativity is like a dance between your imagination and the material you use. Your subject matter is the music you're dancing to, and if you listen deep enough, you may also hear God telling you the next step. When that happens, your own work can surprise you and become more than you ever imagined.

In my drawing of Gethsemane, I kept Jesus' face in shadow as he deals with the betrayal about happen to him and the weight of humanity on his shoulders.

Carole E. Gregory - writer



Carole E. Gregory earned a B.A. in English from Youngstown University in 1968 and a M.A.E.T.S. (Masrers in Education and Theological Studies from Union Theological Seminary and Teachers College, Columbia University in 1976). Her poetry appears in Arnold Ardoff's

The Poetry of Black America. This writer is a wordsmith in New York City.

Rene Navarro – poet



Rene J. Navarro is an acupuncturist, herbalist, martial artist, teacher, healer, and alchemist. His poetry and essays have been published in the US, Europe and Asia. He has taught Taoist Yang-Sheng/Nourishing Life regimen in four continents. He was a disciple of Grandmasters Lao Kim and Johnny Chiuten in Shaolin/Buddhist Kung-Fu. He is a senior student of Grandmaster Gin Soon Chu and a 6th generation practitioner of Classical Yang Family Tai chi chuan with intensive training in the 108 movement solo fist form, Dao/Broadsword (2 sets), Jian/Straight sword (2 sets), Staff-Spear, Sansou (2-person sparring set), Push Hands and the Tai chi chuan

Chang Chuan (the old form of Tai chi chuan). He is a senior instructor of the Universal Healing Tao under Grandmaster Mantak Chia certified to teach Microcosmic Orbit, Tai chi chi kung, Healing Love (Taoist sexology), Chi Nei Tsang internal organs massage, Fusion of the 5 Elements and Kan and Li (neidan/internal alchemy). His teachers include Jeffrey Yuen (Chinese medicine and classics), David Verdesi (Thunder Path), Kiiko Matsumoto (Japanese acupuncture), Yao Zhang (Chinese herbs), Johnny F. Chiuten, Guiling Tinga and Amante "Mat" Marinas (arnis de mano) and Vincent F. Chu and Chan Bun Te (Yang Family Tai chi chuan). He holds a Bachelor of Arts (MLQ University), a Law degree (University of the Philippines), a diploma in acupuncture and a certificate in Chinese herbalism (New England School of Acupuncture).

He lives in the foothills of the Appalachian Mountains, Pennsylvania, USA. For more information, please go to his website: www.renenavarro.org

-- "Rene is a magical, gentle and powerful being." Comment from a student

Poem: "Mattapoisett Neck Beach Spring Equinox Morning"

VICTORIA PEPE PEPE LUMINSONICS



Victoria Pepe is a lifelong multimedia, multidimensional artist, composer and creator of artistic video and VR presentations. She feels that she creates from a Higher Source and feels more like a self-taught artist, even with a fine education and has with a wide range of skills and talents. She creates fine line complex, harmonious, geometric drawings, paintings, sculptures, photography; her videos often include her music. She works in both analogue and digital media. As a fine artist, Pepe's foundation for her images is her free hand unique style sacred geometric drawings and paintings. She is also adept using computer art programs. She lives and creates in Manhattan and is founder of LuminSonics Inc.

Pepe's drawings, paintings, photos, animations and multimedia productions have been exhibited nationally, including shows in New York, New Jersey, Philadelphia and California. Victoria has exhibited in venues and galleries such as The Ballet Shop and Gallery Lincoln Center; Metropolitan Opera Gift Shop; Long Island Arts Festival; The Audio-Video and Film Festival Gallery X; Gallery 49; Digital Bridges at the Westbeth Gallery Digital Arts Video Show; The Godseye Exhibit; Artexpo at the Javits Center; The Visionary Arts Festival at The Palace of Fine Arts San Francisco; The Arts Renewal Program and The Film/Video Showcase at the Marble Collegiate Arts Showcases. She also exhibited at The Atlantic City Art Center, New Jersey; The LGTripp Gallery, Philadelphia, Pa.; The Marble Summer arts festival; The Marble Pop Up Art Exhibit and the Advent – the art of waiting" Marble Art Exhibit; exhibits on the Marble Wall of Healing; solo exhibit The Living Room Gallery with Midtown Arts Common and St. Peter's Church. She recently created the video presentation for Advent, and the very new VR "Christmas Spirit" and "We've Come this Far By Faith" and Lent art shows online for the Marble Arts Ministry.

In addition to being a multimedia visual artist, Victoria is a lifelong composer and performer. Her professional opera career gave her opportunities in music in Vienna and NYC, where as a pianist, she also performed her original music and the classics. Her studies in music ranged from private lessons to North short Conservatory of music, and master classes at Juilliard and Manhattan School of music and adjunct to the Vienna academy of music in Vienna and indepth studies with maestros of the Met opera and City Opera. Victoria also has accompanied and taught many singers who performed in venues in NYC including Singers at Carnegie Hall, and Lincoln Center and off Broadway.

She also composed music for educational and documentary videos: The Philadelphia Museum of Art, The University of the Arts, Pa The Philadelphia School, The McKinney Gallery, Pa. and the TV show Ultimately You. As an accomplished composer, she creates the music that accompanies many of her art/music videos shown at galleries and other artistic venues. And as an artist, she creates all the covers for her music. Much of her music is currently in World Wide distribution. As a composer she is known as Pepe LuminSonics and is a member of ASCAP.

Considered a truly multimedia disciplinary visionary artist, Pepe's lifelong spiritual quest forms a foundation for her artistic expressions and concepts. Concerning her art and music she states, "Creating connects me to something beyond myself. It is a meditation and a timeless

place of profound peace and transcendence. I connect to a higher Source which creates through me. It is hoped that this transcendent transformative energy is conveyed to those who view and hear my work." In the Philadelphia City Paper art review of Pepe's virtual video painting on exhibit at the LG Tripp Gallery, Robin Rice writes that her video art is "a truly artful night light". Victoria hopes her creative expressions help spread the Light.

For the current show of the Art Ministry "Inner Visions" for Lent 2022, she created the video slide show, an art piece and the music. In this video art slide show, Victoria uses the many skills and techniques necessary for a flowing piece that showcases each piece of art, is engaging and interesting, and flows synchronistically with her music. The is music is her piano solo "Journey of a Rose Petal on A Stream" from her music volume "Reflections" The art, "Secrets of the Purple Rose", is a digital fine art print created first as a cover for her music, and then redesigned as an art piece. It presents all that is revealed in the in-depth symbolism of our inner work especially during Lent and the inner visions to be revealed and/or acknowledged. The purple is the color for Lent, His royalty, His passion, and the symbol of the Rose being love, courage and more. The rose is seen in a multi universe setting revealing many dimensions connected to our Inner Vision.

Please visit: www.PepeLuminSonics.com for a more complete overview of Victoria's creativity.

Susan Ceely Philips - photographer, poet



Susan Barbre Ceely Philips
Susan - my given name from my mom and dad
Barbre - my mom's family name
Ceely - my dad's family name
Philips - my chosen family name

All together, it's the name for me.

I have been a waitress, a secretary, a receptionist, a television advertising producer/production coordinator, a speech therapist and teacher, a church member, a volunteer, and a seeker - not necessarily in that order.

Now, I 'seek' to find and to share some of what has brought me to this point in my life. I offer a few of my thoughts,

feelings, and observations through poetry in my photography and my writings. Thank you for pausing to 'listen'.

Poems/Photographs - "Space for Grace" "Ruminations, Reflections, Recollections"

Douglas Powers - photographer



Pope Francis recently described artists as "Apostles of beauty." That phrase resonates deeply within me. I see natural beauty in the many places I encounter when I'm out and about commuting or just walking around.

I have done my job as an artist if this photograph brings you a feeling of beauty.

Photograph - "ASPIRATION"

Email: dpow744@gmail.com

Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country's culture and screening his films In the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter's Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House's Center on the Square taking photos of events and outings. Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village's Inspirational Art gallery.

Photographs: "Nature's Gifts" "Nature's Mirror" "Nature's Pearls"

<u>Margery Westin – Photographer</u>



As a teenager it was fun to experiment with an old camera of my Dad's, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere's syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990's, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs: "Nature - a place for reflection and recreation" "Powerful Sea - Peaceful Walk" "Walk in the Light"