

Wall of Hope, Inspiration and Healing Gallery
“New Year’s Joy and Reflection”
January 16 – February 9

Artist bios

Carole Gregory – Poet



Carole E. Gregory earned a B.A. in English from Youngstown University in 1968 and a M.A.E.T.S. (Masters in Education and Theological Studies from Union Theological Seminary and Teachers College, Columbia University in 1976). Her poetry appears in the anthology *The Poetry of Black America*. This writer is a wordsmith in New York City.

Poem: “The New Year Poem”

Marie Malluk - Photographer



Somewhere along my way of growing up, I was gifted a Brownie camera. I have no idea who gave it to me, but it sparked my joy of taking pictures. My first outing with camera in hand was the 1964 World's Fair. Ever since then, a camera has been my traveling companion.

My photographic output as a youngster was minimal, as film, and developing it, was expensive. As I got older and began to travel, a camera was always with me. Rolls and rolls of film were my companions throughout my journeys. And then the long wait...what

did I get, did it come out okay? Oh, the anticipation, and sometimes the great disappointment of not having what I thought I had!

Nowadays, I have put my camera aside for the ease of using my phone, but I must admit, I miss the feel of holding a camera, the bracing of it for my shot, and the sweet sound of the shutter release. But convenience and practicality work better for me these days, and have me at the ready to capture that shot. All you have to do is open your eyes, and there is always a photograph right in front of you, just waiting to be discovered. My love for the written word inspired me to graduate with a BA degree in English Literature. I enjoy writing, and rhyming text is how I express myself best, in poetry and songs.

Photographs: “After the Snowfall, Cannonball Park” “Shepherd in The Snow”
“Through A Window, Sunset” “Walking Home on A Winter’s Afternoon”

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

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Susan Ceely Philips – photographer, poet



Susan Barbre Ceely Philips
Susan - my given name from my mom and dad
Barbre - my mom’s family name
Ceely - my dad’s family name
Philips - my chosen family name
All together, it’s the name for me.

I have been a waitress, a secretary, a receptionist, a television advertising producer/production coordinator, a speech therapist and teacher, a church member, a volunteer, and a seeker - not necessarily in that order.

Now, I ‘seek’ to find and to share some of what has brought me to this point in my life. I offer a few of my thoughts, feelings, and observations through poetry in my photography and my writings. Thank you for pausing to ‘listen’.

Photographs: “Brrr...” “We make do. ;)” “Winter. Wonder. Land.”

Poems: “January 1, 2024” “Evergreen”

Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad’s, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere’s syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990’s, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs: “Into the Light” “Magical Winter Lightscape”
“Marble Fellowship on Fifth Avenue” “Skating at Bryant Park”

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