## An Empty Tomb

What empty tombs repose in your garden?

Do the wild roses intertwine

Creating Sleeping Beauty's forcefield of protection

Or do honeysuckle vines and forsythia branches

Beckon you to an inner sanctum of peace?

What is revealed in the emptiness?

What has been absconded with?

Escaped?

Left behind?

Does the scent of "myrrh and aloe" abide

As you linger in the vastness of what appears to be a vacuum?

Do the walls close in

From the fear, the ignorance

Or do you seek what's missing

In another time and place?

Do you tarry

Weeping in the midst of your loss

Only to be surprised by angels

Not comprehending your sorrow?

And then you see,

But you don't,

Your heartbreaking absence right before you

Making wild promises to ascend,

Yet return.

Isn't that the grief and joy

Laying in wait in the empty tomb?

The "farewell"

And the "hello"?

The stone has been rolled away.

Now what?

From Susan Ceely Philips

## Tending My Garden

With spade
With fingers
I dig into the soil
Of my soul
Of my garden

Loosening what's bound and dry

Digging deep until

Replenishing moisture is found,

Life is awakened from its retreat from the light.

Within this fertility

Seeds of beauty, hope, sustenance

Are planted And then I wait.

I hope I remember what's been offered

And where and when,

But, if not, a surprise can be in store.

But, first I wait,

Believing that the fruit of my labor

Will reward me

With that beauty and hope, That sustenance longed for.

## Sorry, Mom.

A tear rolls down my cheek

In shame
In regret
In guilt.
Firestorms
Thunderstorms
Snowstorms
Storms

Swirling in tornadic fury For the parched terrain Over the glut of torrents Her rebellion against

The axes
The combines
The plastics
The ashes
The waste

Our Mother is angry

No one is safe when Mother is angry.

Best to do what Mother says.

## My Glorious Garden

I tend the garden of me,

Not well

Not consistently In fits and starts

My longings and desires My creaking bones and Whining muscles My slothfulness My taste buds

Throw up obstacles right and left. But I do tend this garden gift.

This remarkable gift Of firings and flow

Of synchrony and cooperation

Of mystery and fact. I do tend this garden

With light With love

With compassion
With thoughtful input
But not 'as best as I can'.

Not my best.

Neglect's hurtful intention Yields warning bells. Alarms of dissatisfaction

Belly up Rattle and roil

Thrust backwards into a declining recline.

Sometimes ugly reminders

To tend,
To mind,
To be en garde.
I gather my tools
Begin again and again.
Her graciousness
Her forgiving ways

Will trickle to a stop one day.

So now,

I tend, attend, will be a friend To my glorious garden.

From Susan Ceely Philips