January 1

A mission for me, Despite the beckoning nest encompassing me, The avian siren's call is an irresistible pull.

First steps upon graveled paths enclosed within the bay and the pond distract with podiatric pokes, soles frowning in their receipt. Slate, granite, sandstone cumulonimbus Ride their surf in playful teasing of the Sun-god, in a game of hide and seek. When he wins and disappears from sight, the chill they carry sneaks under the cuff of my glove, the slit between hat, scarf, collar. Shudders urge me onward to Witness this new migration And then retreat once more to the next "ahh" in my nest.

Ahead, a neon orange beacon perched atop weathered paths of their own etched into a warm, pensive smile Alights on my retina and surges into my own weathered paths.

"Hello! Happy New Year! What brings you here?"

"The snow geese. Every New Year's Day. But they're not here. Not cold enough."

After a quick selfie in affirmation, "See you Wednesday in the park." No longer beckoned by the warmth of home. Warm fuzzies of delight in tow from a chance encounter This New Year's Day lead me on to the ruddy ducks, brants, coots, mergansers and buffleheads Awaiting amid Canada goose restlessness and remnants of his rays upon glowing gulls dozing on the pond's gentle current.

The Sun-god won the game, relaxing into his hiding place for the rest of this day Leaving me behind to shiver in the raw atmosphere once again.

So, it's time. The siren's call fully satisfied. A tasty clementine and then the Woodhaven drive home. Olivia's 'GUTS' will keep me company for a bit Until, once again, I'm nestled within the comfort of my encompassing nest

From Susan Ceely Philips

Another Life for the Life of the Evergreen

There's delight in the heavenly scent of an evergreen, Nurtured through rain, wind, sun toward her time of sacrifice. A death to honor a Birth, A heart song selection bedecked in dazzling decor, cherished memorials. Her sacrifice to enliven to enchant. Herself the gift. The heavenly scent radiates while towering, standing upright and tall, Fingers pointing skyward In a dramatic pose she shows off in the nearby window. "TaDa! Here I am in all my glory!" But, now, no longer. Weakened and worn, Lacking in her Mother's sustenance, tendrils tumbling, snagged by a carpeted grip. Not so evergreen. Edging toward somewhat. Wilting into her own season of Autumn,

Unceremoniously toppled into

As she is herded into a pen, With many of her brethren,

With no comforting comforter provided. Her Dignity becomes another sacrifice,

Gathered together to complete (or begin?)

by machinery and shoving hands Toward and onto the ultimate sacrifice.

an awkward recline

Their raison d'etre. Divided into the parts of the sum of the whole, For me, the witness To her final offering And participating in The spreading of her wings, bones, Her heart To nurture a path, her trail, A caressing blanket underfoot, A return to the Earth from whence she came, While we are surrounded, as long as she has any left to share, By her heavenly scent, To delight to her final bow.

From Susan Ceely Philips