

Marble Summer Pop Up Gallery
August 1 – Labor Day, 2021

Visual Artists bios

Diane M. Aramony - painter



Diane is a self-taught painter and photographer. The visual effects of her work are suffused with brilliant, often startling hues, with strokes of colors that unfold slowly to reveal bits and pieces of what is recognizable but at the same time mysterious and spiritual. Like her painting, her photography is a celebration of life in all its complex beauty.

After her mother passed away in 2014, Diane began experimenting with mixed media painting, using dried flowers as her brushes. Her three-dimensional mixed media images are deeply personal. Through her use of paint with flowers and leaves, she creates a unique textured language, drawing inspiration from the colors and shapes of the flowers.

Diane's work has also been shown in art shows at Worcester State University. She lives in New York City.

“Summer Glory” 12 x 12 acrylic and mixed media

Ron Becker - painter



Ron's usual work, as a realist of landscapes and nature, uses color and variety of tones to create drama, inviting the viewer into his paintings. Ron focuses on environments that elicit a feeling of calm, serenity, beauty or the divine. He has exhibited in a variety of Long Island galleries, the RIVAA Gallery in NYC and a solo exhibition at the Bayard Cutting Arboretum, Great River NY. He has won several awards in juried shows and his work is in private collections around the country.

“For me, summer means an abundance of beautiful sunsets, visiting the beach and taking in the beautiful colors, smells and textures of the world around us. God's gifts are before us every day. “Joyous Abandon” represents nature and freedom as one. “Alleluia” is in interpretation of God's light that is immeasurable and fills the universe. “Bursting Beauties” shouts out.... ‘look at me, I'm beautiful and proud.”

www.rbeckerart.com

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Marble Summer Pop Up Gallery
August 1 – Labor Day, 2021

Chris Chalfant



Chris Chalfant is a composer, pianist, vocalist, poet, and visual artist. Studies include a BA in Music with a focus in piano at Kent State with Margaret Baxtresser, Eurhythmics at Longy School of Music with Anne Farber, Jazz with Connie Crothers and an MM from New England Conservatory, with a focus on jazz, composition, non-western and aleatoric music. Her mentor was George Russell.

Recordings as producer, composer and pianist include “Book of Unstandards,” “Love and Light,” “Convergence” with Noah Howard Quartet, “New’d Music” with Dennis Warren and, “All in Good Time” with the Chris Chalfant Trio. The multimedia piece “Looking Through Trees” was premiered at Irondale Theatre in Brooklyn, NY in 2010. Prior incarnations of LTT included a painted paper sculpture, a trio improvisation at Chelsea Museum and a film with live improvisation ensemble at University of Denver. Chalfant co-led the Dojo Band and Lifetime Visions Orchestra with Joseph Jarman which featured her works frequently.

Chris Chalfant’s work has been featured in Nancy Jazz Pulsations and Vision Festivals, Prague Jazzového Mezinárodní Piana, on Czech National Radio, at International Society of Improvised Music (ISIM) Conferences, the Leukerbad (Switzerland) International Composers Conference and in residencies at Atlantic Center with Joan LaBarbara and Morton Subotnick, Bard College of Music Jazz program, and Music Omi International.

Collections of original compositions include *Book of Unstandards* and *First Performances*. Other works may be found in *Notations 21* by Theresa Sauer, *Silent Solos Improvisers Speak*, (Buddy’s Knife,) “Encyclopedia of the 21st Century,” (Maximilien de Lafayette, editor) and *Jazz Improv Magazine*.

Chalfant studied art and music in Akron, Ohio where she was presented in a city-wide art show at age 14 and where she co-curated an interactive art exhibit at age 16 with the Akron Art Institute (now Museum.) Chalfant won second place for two compositions in a city-wide competition. After moving to the East Coast, Chris Chalfant delved into multi-genre collaborations with artists, dancers and poets. In 1990 Chris Chalfant was the merit finalist for “A Portrait of Three Portraits” in a national competition out of Louisville, Kentucky.

While her visual art took a back seat to music for years, Chris Chalfant got back into visual art through photography. Her most recent nature photography has been the result of the need to connect to the ongoing unfolding of life during the time of Covid. Chalfant’s work has been shown numerous times at Marble Collegiate Church and at Blue Door Art Center where she won Best of Show for “Red Rose.”

Photograph: “Bronx River in Lush Green”

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Marble Summer Pop Up Gallery
August 1 – Labor Day, 2021

Karen Harris



Karen Harris, a regular Marble Collegiate Arts group contributor since 2017 is enthusiastic to share her history. Always passionate to create - her love of painting began with childhood finger painting right through block carving linocuts into prints in high school. Continuing in New York City at Hunter College, Supermud Pottery Studios, Parsons School of Design and at The Art Students League (currently on Zoom and live); her multifaceted skills directed her toward exhibiting in galleries and to selling artworks.

Karen, a semi-realist and abstract visionary artist feels that more than almost anything painting fulfills her- it's her nature to paint.

She comes from a creative family. Her dad worked as a motion picture projectionist and a part time electrician before high tech became popular; and he loved playing the violin accompanied by his nephew(cello) and his sister(piano). To boot Karen's mom wrote poetry and loved playing violin as well. Karen's two sisters are both talented actresses who have achieved a fair share of fame.

Karen feels that in today's world being an artist requires an extensive span of learning: classes, reading, questioning and re-evaluating. She considers herself to be an "eclectic", an inventor of the fantastic and a dreamer delving into the unknown. She has branched out into these themes which focus mainly on using bright colors, fantasy, flat surfaces and spontaneous natural backgrounds.

In this summer's "Fun Festival" Karen has chosen three large works from her select repertoire. The first, "Picnic on the Hudson," acrylic, displays a favorite theme - river entertainment - folks steering sailboats, healthy bicyclists and a family picnic gathering.

Karen's second choice canvas, "Summer Festival" is a collage assemblage of swirling objects, flying mating birds and reminders of fun in the sun - portions of ocean views, beaches and nostalgic remnants that light up ones' spirit and beingness.

A quite remarkable third acrylic painting "Mountain Bird" will transport you to another dimension. It's a mystical landscape, a solid rocky mountain with a magically endowed waterfall. This curious red bird has discovered her quiet place and serenity - allowing her a sacred dip into nature's healing natural rejuvenator - fresh rocks water!

For any questions or inquiries, you can contact Karen at Karenharris998@gmail.com or see more of her works on www.fineartamerica.com and www.marblechurch.org (Arts Ministry).

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Marble Summer Pop Up Gallery
August 1 – Labor Day, 2021

Jean Michael



Jean Michael is a retired NYC DOE teacher of the blind who has dedicated much of her retirement to painting, writing paperback novels (which are published on Malcolm Press, Amazon,) and making annual pilgrimages to Iona. She lives in Tarrytown where she raised her son who was adopted in Siberia the year after she completed her Ph.D in English literature at the Graduate Center of the City of New York. She has been a member of Marble since 1985.

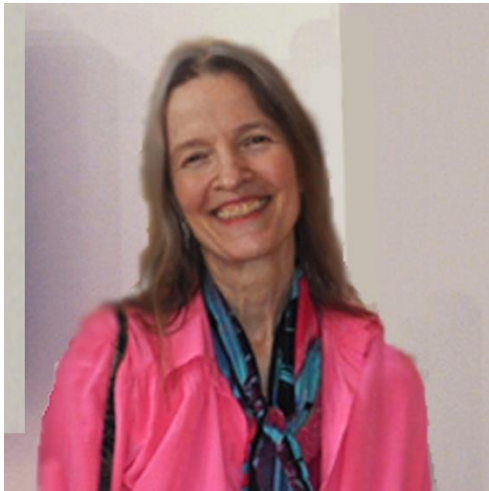
Title: Iona Pilgrimage: The First Leg

This crayon drawing depicts Glasgow's Queen Street Station which has signage in English and Scottish Gaelic. Most people take the train from here to Oban to board the Mull Ferry. After a long bus ride across Mull it's onto the Iona Ferry and the holy island.

Title: Joy at the Abbey

This painting, done this year, celebrates twenty years of pilgrimages to the Isle of Iona including some with my son when he was very young.

VICTORIA PEPE (PEPE LuminSonics)



Victoria Pepe is a life-long multimedia artist, composer and creator of artistic video and VR presentations. As a self-taught artist, with a wide range of skills and talents, she creates fine line complex, harmonious, geometric drawings, paintings, sculptures, photography; her videos often include her music. She works in both analogue and digital media. As a fine artist, Pepe's foundation for her images is her free hand unique style sacred geometric drawings and paintings. She is also adept using computer art programs. She lives and creates in Manhattan and is founder of LuminSonics Inc. Her music (known as Pepe LuminSonics) is in worldwide distribution.

Pepe's drawings, paintings, photos, animations and multimedia productions have been exhibited nationally, including shows in New York, New Jersey, Philadelphia and

California. Victoria has exhibited in venues and galleries such as The Ballet Shop and Gallery Lincoln Center; Metropolitan Opera Gift Shop; Long Island Arts Festival; The Audio-Video and Film Festival Gallery X; Gallery 49; Digital Bridges at the Westbeth Gallery Digital Arts Video Show; The Godseye Exhibit; Artexpo at the Javits Center; The Visionary Arts Festival at The Palace of Fine Arts San Francisco; The Arts Renewal Program and The Film/Video Showcase at the Marble Collegiate Arts Showcases. She also exhibited at The Atlantic City Art Center, New Jersey; The LGTripp Gallery, Philadelphia, Pa.; The Marble Summer arts festival; The Marble Pop Up Art Exhibit and the Advent – the art of waiting” Marble Art Exhibit; exhibits on the Marble Wall of Healing; solo exhibit The Living

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Marble Summer Pop Up Gallery August 1 – Labor Day, 2021

Room Gallery with Midtown Arts Common and St. Peter's Church. She recently created the video presentation for Advent, and the very new VR "Christmas Spirit" and "We've Come this Far By Faith" and Lent art shows online for the Marble Arts Ministry. As an accomplished composer, she creates the music that accompanies many of her art/music videos. She also composed music for educational and documentary videos: The Philadelphia Museum of Art, The University of the Arts, Pa., The Philadelphia School, The McKinney Gallery, Pa. Victoria has professional experience in design, theater and media for: Vivian Beaumont Theater, Lincoln Center, scenic design; Metropolitan Opera Gift Shop, designed gifts at Lincoln Center; Westbury Music Fair, Long Island, props and properties; AIS (J. Walter Thompson) TV quality and content control. As a photographer she has exhibited at the Museum of Modern Art, Life of the City; Our Flag, Grace Gallery; and the Ritz Broadway Window Photo Exhibit, NYC. Victoria is a long-time grateful member of the Marble Arts Ministry and is creating the ongoing Virtual Reality Art gallery presentations.

Her sculptures have been shown at Roger LaPelle Galleries, Philadelphia. Pepe's art is also in and private studios and showcases.

Considered a truly multidisciplinary visionary artist, Pepe's lifelong spiritual quest forms a foundation for her artistic expressions and concepts. Concerning her art and music she states, "Creating connects me to something beyond myself. It is a meditation and a timeless place of profound peace and transcendence. I connect to a higher Source which creates through me. It is hoped that this transcendent transformative energy is conveyed to those who view and hear my work." In the Philadelphia City Paper art review of Pepe's virtual video painting on exhibit at the LG Tripp Gallery, Robin Rice writes that her video art is "a truly artful night light". Victoria hopes her creative expressions help spread the Light.

For the Marble Arts VR Pop Up Gallery "Summer Joy" 2021, Victoria presents "Flowers of Light", a fine art print 11x14 POD. They are flowers of another light dimension, that can be seen when one is filled with joy in this dimension. These flowers unify the idea in two dimensions, creating an augmented type of reality. As a photographer, Victoria also shares some of her summer joys with two photo collages 14x14 POD. Each piece is comprised of 4 photos expressing energy and joy of the summer that she experiences when she walks in Riverside Park, NYC. The dog run/park is fun to watch. The dogs play together and enjoy their time in the water bin; this is shown in the collage "Delight at the Dog Park Water Bin." The dogs line up and enter their joyful summer experience. Victoria also presents photos showing how enjoyable it is to watch the people practice with their skateboards, and achieve their goals in "Achieving a Skateboard Flip" These photos capture the action of these experiences.

Contact Victoria and visit her website www.LuminSonics.com

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Marble Summer Pop Up Gallery
August 1 – Labor Day, 2021

Douglas M. Powers – photographer



My focus in photography these days is street photography, landscapes & architectural photography. I enjoy showing people these discoveries in my travels as I see them. I find scenes in parks, dog runs, light interacting with buildings, gardens, people enjoying themselves and the wonder of nature. These feelings and ideas are reflected in my photographs. I have been a teacher's assistant at the International Center of Photography in Adobe Lightroom and large format printing classes.

“Kusama’s Garden” Photograph

Joan Silinsh - Photographer



Joan did not actively pursue photography until her retirement. By contrast, in her childhood in Mexico, her father, an educator, was an independent film producer documenting the country's culture and screening his films in the United States for ten years.

In her 35-year career with McGraw-Hill (now S&P Global), Joan held various management positions. Her last post was as Director of Advertising and Promotion for two magazines in the construction field - ENR (Engineering News-Record) and Design-Build.

As an avid traveler, photography has enabled Joan to capture memories of the countries she has visited. Besides travel photos, she uses her camera to showcase the variety and beauty of flowers.

Joan studied photography in courses offered by Greenwich House and the Senior Center at St. Peter's Church. She has exhibited her photographs at several Greenwich House art competitions, Su Casa Creative Center and Marble Collegiate. For a number of years she volunteered at Greenwich House's Center on the Square taking photos of events and outings.

Joan has produced numerous photo books documenting her travels, and she also uses her photos to design her own greeting cards.

Joan recently relocated to Sarasota, Florida, and is setting her sights on new photo opportunities. She recently exhibited her photographs at Bay Village's Inspirational Art gallery.

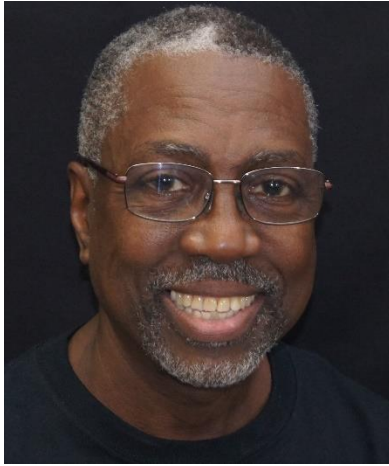
Photographs: “Flags Over Venice” “Sailing in Sarasota” “Sarasota Sand” “Venice Beach Pier”

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

Marble Summer Pop Up Gallery
August 1 – Labor Day, 2021

Mario E. Sprouse – Photographer



Known mostly for being a musical director, Mario also loves photography. As a teenager he developed and enlarged his own photographs and was even the photographer at his uncle's wedding! As a summer camp counselor, Mario taught photography to at-risk inner city youth. Combining both loves, in 1985 Mario became the music assistant of famed photographer Gordon Parks, with whom he worked for 20 years until his death in 2006.

Currently Mario is on the Board of Directors of the Gordon Parks Foundation and has shot hundreds of photos on his beloved Caribbean Island St. Maarten.

Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad's, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere's syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

When my full-time merchandising position was moved to South Carolina in the late 1990's, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs: "A Day at the Beach" "Hanging Out" "Morning Reflection"

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.