

Pride in Blackness
February 12 – 28, 2023

Artists Bios - Arts Ministry Black History Month Exhibit

Enjoy the online exhibit at www.marblechurch.org/engage/ArtsMinistry

Patrice Donnell – Artist



I believe art can heal, lift, and bond us. In 2021 I was awarded a grant from the New York Foundation for the Arts for my "Tapestry of Hope" installation. Please visit my website to see my acclaimed animal sculptures, oil pastels and sacred installations. Thank you for supporting the arts! PatriceDonnell.com

Sketches online: "Milan's Imagination" Conte Crayon on paper approx 12 x 15 framed

"Remember Her Story" Charcoal on kraft paper. approx 18 x 19 framed

"Rising From the Rocks" Charcoal on kraft paper approx 19 x 20 framed

Carole Gregory – Poet



Carole E. Gregory earned a B.A. in English from Youngstown University in 1968 and a M.A.E.T.S. (Masters in Education and Theological Studies from Union Theological Seminary and Teachers College, Columbia University in 1976). Her poetry appears in the anthology *The Poetry of Black America*. This writer is a wordsmith in New York City.

Poem: "Reverend Myers is Uncle Buddy"

P.O.R.

Prices on request. You may contact each artist individually through their email address or website.

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Brian G. Jones - Artist



A Carnegie Mellon University graduate and native Washingtonian (DC), he began as a Visual Information Specialist for the Smithsonian Institution, Office of Exhibits Central.

Mr. Jones joined Corning Incorporated in 1984 as a Communications Designer in Corporate Design. As Manager, Creative Design for Corporate Exhibits & Design, Brian's expertise has been applied to the full gamut of creative problem-solving in 2- and 3-dimensional design for corporate branding, tradeshow and events, sales promotion and collateral. Now, as COO / Creative Director at Crystal McKenzie, Inc., since 2001, Jones has done work for a broad array of industries including optical communications, eye care, automotive, life sciences, and information display, cultural institutions and higher education.

In 1998, the Smithsonian invited Brian to design the exhibit *Speak To My Heart: Communities of Faith and Contemporary African American Life*. The 5,000 square-foot exhibit was organized and produced by the Anacostia Museum and Center for African American History and Culture.

Jones' fine art has been shown in solo and group exhibitions including Marble Collegiate Church (New York, N.Y.) ongoing *Celebrating the Creative Spirit* series; 171 Cedar Arts Center, Corning, N.Y.; published in *Seven Visions: The Spirit of Religion in Contemporary Regional Art* by the Arnot Art Museum, Elmira, N.Y.; and, *Finger Lakes Wine Country: Just Down the Road* Outdoor Billboard Group Exhibition and Website Gallery, The Arts of the (N.Y.) Southern Finger Lakes. Brian has earned recognition from *Print* magazine and the American Institute of Graphic Arts (AIGA). Brian also served on the AIGA / Upstate New York Board of Directors.

Not forgetting the value of his educational experience, Brian has been an Adjunct Assistant Professor at Alfred University, teaching School of Art & Design Courses: *Design for Business Vision, Visual Communications*, and *Introduction to Design* and currently teaches *Communication Design* at CUNY CityTech, Brooklyn, N.Y.

Artwork online and in person:

“Ax Man”- ink on paper

“Grandfather”- Woodcut

“Psalm 104 – Creation’s Web”– ink on paper

“Florene K. Jones” – Pastel on paper

“Jesse. Jones” – Pastel on paper

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Susan Ceely Philips – photographer, poet



Susan Barbre Ceely Philips
Susan - my given name from my mom and dad
Barbre - my mom's family name
Ceely - my dad's family name
Philips - my chosen family name
All together, it's the name for me.

I have been a speech therapist and teacher, a television advertising producer/production coordinator, a church member, and a seeker - not necessarily in that order. Now, I 'seek' to find and share all that has brought me to this point in my life and I've begun to offer some of my writings and photography. Poetry through both, for now.

Photographs online: "Roadside Affirmation" "Roadside Ministry" "True to our God"

Douglas M. Powers - Photographer



Black Pride comes in all shapes and sizes. Taken at the Pride March in 2019, this photograph symbolizes Dignity, the power to be our authentic selves.

Photograph online: "Dignity"

Margery Westin – Photographer



As a teenager it was fun to experiment with an old camera of my Dad's, creating double-exposure photos. Serving as the candid photographer for the yearbook in high school was also enjoyable.

Photography remained just a hobby until the age of thirty-seven, when I found out I had a 25% chance of losing my remaining 50% of hearing due to Meniere's syndrome. With that scary possibility, I became intent on building my photography skills. During work vacations, I would take week-long classes with established professional photographers all over the country, creating images of pets, people or locations and studying composition, lighting, posing and marketing.

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When my full-time merchandising position was moved to South Carolina in the late 1990's, an SBA sponsored class on starting a small business was helpful. I joined the PPA (Professional Photographers of America) and attended monthly meetings of the WPPA (Westchester PPA). Marketing myself for 5 years as a portrait photographer, I specialized in Pets, Children and Families.

Now retired, my iPhone is my camera of choice, and my subject is whatever captures my eye. However, four-legged subjects will always be my favorite. mwestinpix@aol.com

Photographs online: “All That Jazz” “Quality Time on the Pier” “So Many Stories”
“The Marionette Lesson”

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