



MARBLE COLLEGIATE CHURCH
Good Friday
March 29, 2024

One West 29th Street (at Fifth Avenue), New York City

Good Friday

March 29, 2024

PLEASE SILENCE ALL ELECTRONIC DEVICES.

MUSIC FOR MEDITATION (11:40am)

Please listen silently in preparation for worship and refrain from applause.

Passacaglia and Fugue in C minor, BWV 582 J. S. Bach
Michael T. C. Hey, *organ*

PavaneMaurice Ravel
Christiana Liberis, *violin*; Michael T. C. Hey, *organ*

CALL TO WORSHIP

REQUIEM, OPUS 48 Gabriel Fauré

INTROIT AND KYRIE

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi redetur votum in Jerusalem.
Exaudi orationem meam.
Ad te omnis caro veniet.
Kyrie eleison,
Christe eleison.

*Lord, grant them eternal rest,
and let perpetual light shine upon them.
You shall have praise in Zion, O God,
and homage shall be paid to You in Jerusalem.
Hear my prayer.
All flesh shall come before You.
Lord have mercy,
Christ have mercy.*

OFFERTORY

Christopher Tefft, *baritone*

O Domine Jesu Christe, rex gloriae,
libera animas defunctorum
de poenis inferni
et de profundo lacu.
O Domine Jesu Christ, rex gloriae,
libera animas defunctorum
de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.

*Lord Jesus Christ, King of glory,
deliver the souls of the departed
from the pains of hell
and from the depths of the pit.
Lord Jesus Christ, King of glory,
deliver the souls of the departed
from the mouth of the lion,
lest hell engulf them,
lest they fall into darkness.*

Hostias et preces tibi, Domine.
laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus:
Fac eas, Domine, de morte
transire ad vitam,
quam olim Abrahae promisisti
et semini ejus.

*Lord, in praise we offer You
sacrifices and prayers:
accept them on behalf of those souls
whom we remember this day:
Lord, make them pass from death
to life,
as once your promised to Abraham
and to his seed.*

SANCTUS

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra Gloria tua.
Hosanna in excelsis!

*Holy, Holy, Holy,
Lord God of hosts.
Heaven and earth are full of Your glory.
Hosanna in the highest!*

INVOCATION

HYMN 300

O Sacred Head, Now Wounded *Passion Chorale*

READING OF THE PASSION ACCORDING TO THE GOSPEL OF ST. MARK ... Mark 15:1-34

Please refer to insert.

PIE JESU *from Requiem*..... Gabriel Fauré
Sydney Kucine, *soprano*
Pie Jesu, Domine, dona eis requiem;
Dona eis requiem, sempiternam requiem.
*Merciful Lord Jesus, grant them rest;
Grant them rest, eternal rest.*

REFLECTION..... Dr. Michael Bos

AGNUS DEI *from Requiem*..... Gabriel Fauré
Agnus Dei,
qui tollis peccata mundi
dona eis requiem.
Agnus Dei,
qui tollis peccata mundi
dona eis requiem.
Agnus Dei,
qui tollis peccata mundi
dona eis requiem sempiternam.
Lux aeterna luceat eis, Domine,
Cum sanctis tuis in aeternum,
Quia pius es.
Requiem aeternam dona eis, Domine,
Et lux perpetua luceat eis.
*Lamb of God,
You take away the sins of the world,
grant them rest.
Lamb of God,
You take away the sins of the world,
grant them rest.
Lamb of God,
You take away the sins of the world,
grant them eternal rest.
May eternal light shine upon them,
with Your saints forever,
For You are compassionate.
Grant them eternal rest, Lord,
And may eternal light shine upon them.*

PASTORAL PRAYER AND THE LORD’S PRAYER
Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen.

HYMN **The Old Rugged Cross** *Old Rugged Cross*
Please refer to insert.

CALL FOR OFFERING AND PRAYER
Please click “GIVE” at MarbleChurch.org or use Donate QR Code on card in the pews, to take you to secure website, Realm, to give. Donation boxes also placed by Sanctuary doors. You may also mail a check. We are grateful for your faithful support.

LIBERA ME *from Requiem* Gabriel Fauré
Christopher Tefft, *baritone*
Libera me, Domine, de morte aeterna
In die illa tremenda,
quando coeli movendi sunt et terra,
dum veneris judicare saeculum per ignem.
Tremens factus sum ego et timeo,
dum discussio venerit atque ventura ira:
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
*Deliver me, Lord, from everlasting death
on that awful day
when heaven and earth will be moved,
when You will come to judge the world by fire.
I am made to tremble and am afraid
because of the judgment and wrath to come:
That day, that day of wrath
of calamity and misery
a great and bitter day.
Lord, grant them eternal rest,
and let perpetual light shine upon them.*

BENEDICTION

IN PARADISUM *from Requiem* Gabriel Fauré

In paradisum deducant angeli;
in tuo adventu suscipiant te martyres
et perducant te in civitatem sanctam Jerusalem.

Chorus angelorum te suscipiant
et cum Lazaro, quondam paupere,
aeternam habeas requiem.

*May the angels lead you into paradise;
may the martyrs receive you at your coming
and lead you into the holy city of Jerusalem.

May the choir of angels receive you
and with Lazarus, once poor,
may you have eternal rest.*

***All are asked to maintain silence in the Sanctuary.
You are invited to remain in quiet prayer or to depart in silence.***

PARTICIPATING IN THE SERVICE

Dr. Elise Brown, Rev. Susanah Wade
The Marble Choir, Michael T. C. Hey, *director of music*
Christiana Liberis, *concertmaster*
William Hakim, Isabel Hagen, *viola*
Adrian Daurov, Daniel Hass, *cello*
John-Paul Norpoth, *double bass*; André Tarantiles, *harp*
RJ Kelley, Audrey Flores, *horn*



PRAY WITH US THIS HOLY WEEK

The Marble Prayer Ministry Team invites all to participate in these opportunities to pray for the the needs of others as well as yourself.

ANNUAL GOOD FRIDAY PRAYER VIGIL – 1:15-2:30pm, Labyrinth Room (downstairs). Stay as long as you are able.

HOLY SATURDAY CALL TO PRAYER – 1:00-1:45pm, Zoom. Link found at MarbleChurch.org.

Easter Sunday, March 31



PRELUDE FOR BRASS AND ORGAN – 10:45am

WORSHIP – 11:00am

A New Perspective, Dr. Michael Bos
The Marble Choir with Strings & Brass

Pre-K – 6th Grade: Easter classes & activities during Worship

MARBLE’S EASTER OFFERING 2024 — Please give at MarbleChurch.org/easter-offering or by check, payable to Marble Collegiate Church, memo: Easter Offering. See today’s insert for more information.

UPCOMING WORSHIP

If you can't join us live, view anytime at **MarbleChurch.org/Watch**



Sunday, April 7 – 11:00am

What's Changed?

Our Relationships – Dr. Michael Bos

Part 1 of Sermon Series



NYC Street Closings: Please plan ahead for your time at Marble. For details, visit www.nyc.gov/events/index or call 311.



WALK THE LABYRINTH

Wednesdays, April 3 & 17, 5:00-6:30pm

Feed your spirit with this walking meditation. Labyrinth Facilitators available to help guide you and answer questions, while allowing you space to walk in your own way, at your own pace. Learn more at **MarbleChurch.org/labyrinth**.



SIP & SELF CARE COFFEE HOUR

Sunday, April 7, 12:15-1:15pm

Enjoy a fun, creative afternoon of coffee, tea, cookies, and connecting as we explore the importance of self-care through the imaginative world of watercolor painting. Marcie Doll is our guide as we create our own unique masterpieces, even if we've never painted before. Materials provided. All ages invited!



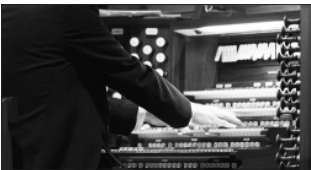
Spring Prayer Intreat

HISTORIC PRAYERS OF THE CHURCH

Sunday, April 7, 12:30-1:30pm, in person

Thursday, April 11, 12:30-1:30pm, on Zoom

The Marble Prayer Ministries invite you to join Dr. Elise Brown as she helps us explore the power and depth of important prayers of our church. There is also time to reflect and write our own prayers. Please register online for one option. Questions? Contact Judy Tulin, JTulin@MarbleChurch.org.



Upcoming Pipe Organ Performances

MUSIC AT MIDDAY

Wednesdays, April 10 & 24, May 1, 12:00-12:30pm

Give yourself a midday break to enjoy the incredible sounds of the Marble pipe organ. Free admission. Learn more about the organists at MarbleChurch.org.

IMPROVISATION RECITAL

Monday, April 15, 7:00pm

Renowned improviser and NYCAGO Chapter member **Jason Roberts** offers an evening of improvisations in a variety of styles. Invite your friends! Free and open to all. Sanctuary and live streamed. Sponsored by the NYC chapter of the American Guild of Organists. Reception follows.



CHANGING OURSELVES, CHANGING OUR WORLD

Thursday, April 18, 6:15-7:30pm

All invited to hear four panelists representing the field of Lifestyle Medicine, the Mayor's Office of Food Policy, and social justice organizations focusing on food, health, and nutrition discuss how a plant-based way of eating benefits ourselves and our world. Q&A follows. Learn more and register at MarbleChurch.org.



MARBLE COLLEGIATE CHURCH

...Here for You

1 West 29th Street
New York, NY 10001-4596
212 686 2770
MarbleChurch.org

Worship: Sundays, 11:00am

Keep the conversation going – visit Marble on Social Media



For staff list and email addresses, please visit MarbleChurch.org/staff



JOIN US!



Are you searching for a place to belong, to connect with others, and to grow in your faith? We welcome you for who you are, wherever you are on your faith journey. We'd love to have you join us! To learn more, contact Kim Sebastian-Ryan, KRyan@MarbleChurch.org, talk to someone wearing a red carnation or visit MarbleChurch.org/become-a-member.



ENGAGE

Arts Ministry / Mondays, 6:30pm – Join us on Zoom for a time of fellowship and nurturing as we discover how to use our God-given gifts, talents, and skills. For professional and non-professional artists. Visit MarbleChurch.org/arts.

Afternoon Prayer / Tuesdays, 4:00-4:20pm – Wind down your day with a brief time of sharing and prayer via Zoom or phone. Link available at MarbleChurch.org/calendar.

Chair Yoga / Thursdays, 10:00-10:45am – Center yourself physically and spiritually with this time of gentle movement via Zoom. Link available at MarbleChurch.org/calendar.

PrimeTime Easter Lunch Celebration / Wednesday, April 3, 12:00pm – Wear your bonnets and walk the Assembly Room Runway, enjoy good food and fellowship. Lunch (\$20, pre-register) followed at 1:30pm by Manhattan School of Music String Quintet performance. In person and on Zoom. Register at MarbleChurch.org.

Caregivers Support Group / First Saturday of Month, 1:00-3:00pm – Learn how to balance your life and be a Caregiver with new strength and vitality. Led by Rev. Marion Gambardella on Zoom. Contact Judy Tulin, JTulin@MarbleChurch.org.

10:00 O'Clock Hour / Returns Sunday, April 7, 10:00-10:45am – Scriptural Revelations – Jacob and Rachel: A True Biblical Romance? led by Dr. Julie Faith Parker, Biblical Scholar in Residence. Labyrinth Room and live streamed.

Changing Ourselves, Changing Our World / Thursday, April 18, 6:15-7:30pm – All invited to hear four panelists representing the field of Lifestyle Medicine, the Mayor's Office of Food Policy, and social justice organizations focusing on food, health, and nutrition discuss how a plant-based way of eating benefits ourselves and our world. Q&A follows. Register at MarbleChurch.org.

Women's Retreat: Navigating the Waters of Change / Weekend, May 31-June 2 – Join our keynote speaker Dr. Julie Faith Parker, plus Nina H. Frost, Rev. Kirsty DePree, Rev. Susanah Wade, Dr. Elise Brown, musician Ana Hernández, and members of the Marble Women's Leadership Team. At Wisdom House in Connecticut. Register now at MarbleChurch.org.



IF YOU NEED HELP – PLEASE REACH OUT

Marble's Stephen Ministers may be able to help you with spiritual/emotional support in difficult times. Email: StephenMinistry@MarbleChurch.org.

The Marble Prayer Ministry Team is here to pray for you. Submit requests on bottom of any page at MarbleChurch.org.

Blanton-Peale Counseling Center – 212-725-7850, blantonpeale.org

National Suicide Prevention Lifeline – 988, call or text, available 24 hours

Use of photographic and recording devices is not permitted during the service. Assistive Listening System, Large print and Braille copies of bulletin available—ask an usher. The south central pews of our Sanctuary are equipped with an Induction Hearing Loop. If your hearing aid has a T-coil, please toggle to that setting to receive our audio signal directly without any headset needed.

By entering the Sanctuary, you grant Marble Collegiate Church the unrestricted right to use and publish, transmit or telecast photographs or likenesses that might be taken of you this day for use in communications related to the church.

The Gospel According to St. Mark

Jesus before Pilate

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." Then the chief priests accused him of many things. Pilate asked him again, "Have you no answer? See how many charges they bring against you." But Jesus made no further reply, so that Pilate was amazed.

Pilate Hands Jesus Over to Be Crucified

Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the insurrectionists who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them, "Do you want me to release for you the King of the Jews?" For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" They shouted back, "Crucify him!" Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" So Pilate, wishing to satisfy the crowd, released Barabbas for them, and after flogging Jesus he handed him over to be crucified.

The Soldiers Mock Jesus

Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters), and they called together the whole cohort. And they clothed him in a purple cloak, and after twisting some thorns into a crown they put it on him. And they began saluting him, "Hail, King of the Jews!" They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

The Crucifixion of Jesus

They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means Place of a Skull). And they offered him wine mixed with myrrh, but he did not take it. And they crucified him and divided his clothes among them, casting lots to decide what each should take.

It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two rebels, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!" In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.

The Death of Jesus

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?"

from Mark 15:1-34



MARBLE'S EASTER OFFERING 2024 — ALLEVIATING THE WEIGHT OF THE CROSS

by Rev. Susanah Wade

As a minister at Marble, I had the privilege of sharing reflections on the Via Dolorosa which represents the 14 stations of the cross, and highlights Jesus' journey to the cross on Good Friday. We reference this story on Good Friday in relation to the Easter Offering because Jesus' journey to the cross was largely about the weight of the cross he was made to carry. This reminded me of the weight we carry in our lives; however, this weight is perhaps more intensified for those we serve through the Easter Offering who are suffering under the weight of hunger, homelessness, inadequate and inequitable education, disruptions in mental and physical health, and issues around social justice and empowerment. This Easter, we

get an opportunity to help lighten burdens and be agents of faith, hope and love for all those who will benefit from our Easter Offering grants.

As a reminder of how the Easter Offering works — since 1968, we have been taking the gifts received for the Marble Easter Offering and distributing as grants to carefully vetted nonprofit organizations in response to Jesus' call to feed the hungry, give shelter to the homeless, welcome the stranger, and care for those needing the guardrails of social justice and empowerment. This year, we hope you will be inspired to give knowing that it will lighten loads for others. Please join us in supporting this year's Easter Offering as we have done for 56 years.

WAYS TO GIVE:

- **Give online at MarbleChurch.org/easter-offering** or click on the blue Easter Offering button below the streaming window at MarbleChurch.org
- **Text GIVEMCC Easter24 and any amount to 73256** (standard messaging rates apply)
- **Pay by check, payable to Marble**, memo: Easter Offering. Put in collection plate or donation boxes at church entrances. Mail: 1 W. 29th St, New York NY 10001

*We invite you to also consider giving a **Marble Match** to support the day-to-day work we do as a community. Any monies directed to the "Marble Match" should be clearly annotated. For those of you writing checks, you can write one check for both the Easter Offering and Marble. Please indicate in Memo how you want the amount divided.*



THE OLD RUGGED CROSS

George Bennard, 1913

1. On a hill far a-way stood an old rug-ged cross, the—
2. Oh that old rug ged cross, so de-spised by the world, has a
3. In that old rug ged cross, stained with blood so di-vine, A—

em-blem of suf-fering and shame; And I love that old cross where the
won-drous at-trac-tion for me;— For the dear Lamb of God left His
won-drous beau-ty I see,— For'twas on that old cross Je-sus

dear-est and best for a world of lost sin-ners was slain.— So I'll
glo-ry a-bove to— bear it to dark Cal-va-ry.—
suf-fered and died, to— par-don and sanc-ti-fy me.—

cher-ish the old rug-ged cross,— till my tro-phies at last I lay down; I will
cling to the old rug-ged cross,— And ex-change it some day for a crown.