

Virtual Reality Christmas Art Show Bios

PJ Cobbs



PJ Cobbs is a London-born, New York-based artist who paints the city that's now her home. Her brightly-hued, unabashedly-optimistic work has been shown here and abroad and has been written up in the New York Times, House & Garden, Essence, New York Daily News, Fiberarts, and other publications.

“Christmas Hugging”

Email: pjcobbs1@aol.com

Karen Harris



Karen Harris was a participating painter and decorative ceramist at the "Upper West Side 96th street Community Mall" for almost 10 years. Since 2014 she has exhibited in shows at the renowned Art Students League in midtown Manhattan.

"Mount of Meditation" is like a place of spiritual retreat to meditate, rest and wait joyfully and "The Birth of Light" is an abstract.

Both works are versions that inwardly reflect anticipation of birth...a window or view to experience being inspired. They own multifaceted planes of color and light which transport the viewers, shifting their mood and transforming their thoughts to positive ones. Her intention is to spiritually uplift anticipating the birth of and celebration of an exceptional being and soul as well as a celebration of life's joyful moments for families and for community.

Her artworks are dramatic yet intriguing... brightly colorful yet diversified and far reaching.

Feel free to contact Karen at the following email address: Karenharris998@gmail.com

Leon Nicholas Kalas – Curator,Artist



Websites: www.leonkalas.com www.leonkalas.com/video
Studio ONE49, Brooklyn, New York

Painting to me is a life force not a career. My work consist mostly of figurative and portrait paintings, however, I do experiment in various art movements; pure abstract, abstract expressionism, minimalism, symbolism, and conceptualism. All art movements interest me. I have studied portraiture and human anatomy at the New York academy of Art, the Art Students League of New York, and FIT (Fashion Institute of Technology). My work has been exhibited extensively in New York, Maryland galleries, Rabat, Morocco, Aiud, Rumania, Trinidad, Cuba, Port Au Prince, Haiti and the Rep. of Georgia. In June of 2005 one of my paintings was exhibited at the Metropolitan museum of Art in New York. On May of 2011 I was exhibited in Cuba at the invitation of the Ministry of culture. My work is collected throughout the United States, Europe, Morocco, Canada, and the Caribbean. My work is also in the library of Congress, the Clinton Presidential Library in Little Rock, AK, the Ministry of Culture in Bucharest, Romania, the Museul de Art in Cluz-Napoca, Romania, Royal Collection of Morocco, the royal collection of HRH King of Greece, The Historical Society of Hartford County, MD, and Musio National, Los Santos, Panama.

I have been published in NYArt magazine, Boheme magazine, Paris, France, Brooklyn Fine Art magazine, A book on CONTEMPORARY PAINTINGS: <http://www.blurb.com/b/8452825-contemporary-paintings>, JOURNAL OF THE ARTIST: <http://www.blurb.com/bookstore/detail/2427685>, MODERN PAINTINGS: <http://www.blurb.com/bookstore/detail/2153386>, and various newspapers such as Caribbean News, The Brooklyn Eagle and the Brooklyn Currier. I have participated in art Symposiums for cultural exchanges in Morocco, Romania, Cuba, Haiti, and the Rep. of Georgia, formerly the USSR. Important portraits that I have painted are for actors Sidney Poitier and Tony Curtis, fashion designer Valentino Garavani, US Senator Roland Borris, His Majesty, Mohammed VI King of Morocco, HRH King Constantine of Greece, Fidel Castro of Cuba, Harry Belafonte, Ultra Violet (Andy Warhol's Superstar.) the Minister of Culture, in Port Au Prince, Haiti. Presidents Barack Obama and George W. Bush. I also paint portraits on commission from photographs.

“Angel with Guitar” Oil on canvas

“Madonna with Black Jesus” Oil on wood

“Genesis” Oil on canvas

“I Am the Light” Oil on canvas

Victoria Pepe – Visual Artist



In creating my art I let the higher Inspiration flow through me; beyond thought.

The art is created totally free hand with pen on paper. The completed image is then scanned into the computer and formatted for quality printed enlargement and color etc.

"Holy Mother: Holy Child Unconditional Love"

was created during the Christmas season which should focus on Love: Love that is unconditional for each of us and also as universal. It is the love God has for us that He sent His Son; the Love of Mother Mary to bear her Child Jesus and especially under her circumstances; the Love of Jesus to come to us; the love and faith of all who honor His birth then and now. This love is all embracing. In "Holy Mother: Holy Child--Unconditional Love" are many circular and elliptical type forms. These are geometric universal symbols, which represent, wholeness. Unity, loving, infinity without beginning or end, holy protection, nurturing, harmony, eternity, birth and more.

Holy Mother lovingly holds Holy Child represented within and as the circles showing total love; it is heart to heart and one essence of all embracing unity. There is the Light and the Light of the Star on that Holy night. The Light that ever shines expressing the spiritual Light of Love and caring for all.

Art Inscribe

Words in Geometric Design for an Uplifting Experience

To create an Art Inscribe piece, Victoria chooses a word or phrase that is positive, inspirational, hopeful, uplifting and meaningful. She starts with a letter of the word or a geometric shape and interweaves geometric shapes with the letters of the words and lets the pen flow. The letters form some of the geometric shapes and the shapes form parts of the letters, the piece comes together in a unique harmonious whole.

LOVE, ArtInscribe, is presented in a special way as the: Archival Gallery Plexiglas Fine Art Print. The art is infused into Plexiglas to give it that luminescent dimensional effect. The art is then hung as a floating mount, so it appears off the wall as if floating.

"Love" – 20" x 20"