



**We Remember Them:**  
An All Saints' Concert

The Marble Choir  
Kenneth Dake, *director*

**Sunday, November 7, 2021**  
**12:00pm, Online**

**Dr. Michael Bos**  
Senior Minister

ONE WEST TWENTY-NINTH STREET, AT FIFTH AVENUE, NEW YORK, NY 10001-4596  
MarbleChurch.org 212.686.2770

## We Remember Them

### The Promised Land

*from The Sacred Harp; Samuel Stennet (1727-1795)*

*Recorded April 10, 2016*

On Jordan's stormy banks I stand, and cast a wishful eye  
To Canaan's fair and happy land where my possessions lie.

*Refrain: I am bound for the promised land;  
O, who will come and go with me? I am bound for the promised land.*

No chilling winds or poisonous breath can reach that healthful shore;  
Sickness and sorrow, pain and death are felt and feared no more. *Refrain.*

Filled with delight my raptured soul would here no longer stay!  
Though Jordan's waves around me roll, fearless I'd launch away. *Refrain.*

When I shall reach that happy place, I'll be forever blest,  
For I shall see my Father's face and safe at home shall rest. *Refrain.*

### Welcome

Kenneth V. Dake, *director of music*

### O What Their Joy and Their Glory Must Be

William Harris (1883-1973)

*Recorded November 1, 2015*

### Deep River

*African American Spiritual, arr. Moses Hogan (1957-2003)*

Tesia Kwarteng, *mezzo-soprano; Kenneth Dake, piano*

### We Remember Them

Donald Grantham (b. 1947)

*Recorded November 1, 2015*

In the rising of the sun and its going down, we remember them.  
In the blowing of the wind and in the chill of winter, we remember them.  
In the opening buds and in the rebirth of spring, we remember them.  
In the blueness of the sky and in the warmth of summer, we remember them.  
In the rustling of leaves and in the beauty of autumn, we remember them.  
In the beginning of the year and when it ends, we remember them.  
When we are weary and in need of strength, we remember them.  
When we are lost and are sick of heart, we remember them.  
When we have days we yearn to share, we remember them.  
So long as we live, they too shall live,  
for they are now a part of us, as we remember them. — *Hebrew Union Prayer Book*

### Death Is Nothing at All

Henry Scott-Holland (1847-1918)

Kim Sebastian-Ryan, *reader*

### Remembering Our Saints: We Remember Them

Susan Labarr (b. 1981)

The Marble Choir and Festival of Voices

At the blueness of the skies and in the warmth of summer,  
At the opening of the buds and in rebirth of spring,  
At the rising of the sun and at its going down,  
We remember them, we remember them.

At the blowing of the wind and in the chill of winter,  
At the rustling of the leaves and beauty of autumn time,  
At the start of the year and when it ends,  
We remember them, we remember them.

*Continues on next page.*

*Refrain: As long as we live, they too will live.  
As long as we live, they are a part of us.  
As long as we live, we remember them.*

When we are weary and in need of strength,  
When we are lost and sick at heart,  
When we have joy we crave to share,  
We remember them, we remember them. *Refrain.*

When we are weary, when we are lost,  
In chill of winter, they're a part of us.  
In the warmth of summer, in blue skies,  
When we have joy, we remember them. *Refrain.*  
— *Sylvan Kamens and Rabbi Jack Riemer*

**Epitaph**

Merrit Malloy (b. 1950)

Victor Slezak, *reader*

**Supermarket Flowers**

Ed Sheeran, John McDaid and Benjamin Levin

Ethan Crystal, *tenor*; Kenneth Dake, *piano*

**Medley:**

**We Shall Walk Through the Valley in Peace**  
**Unclouded Day**

*Spiritual*, arr. Moses Hogan

Rev. J.K. Alwood, arr. Shawn Kirchner

*Recorded November 5, 2017*

**Benediction**

Kenneth V. Dake

**Remember**

Stephen Chatman (b. 1950)

*Recorded November 2, 2014*

Remember me when I am gone away,  
Gone far away into the silent land;  
When you no more can take me by the hand,  
Nor I half turn to go yet turning stay.  
Remember me when no more day by day  
You tell me of the future that you planned:  
Only remember me, you understand;  
Remember me. — *Christina Rossetti (1830-1894)*



***Meet the Artists on next page.***

## Meet the Artists

Thanks to **NICHOLAS PRIOR**, *producer*, **SAM NESBITT**, *editor and audio-visual engineer*, for the recording of *We Remember Them* by Susan Labarr.

Thanks to **CLARK BAXTRESSER**, *Deep River video producer*.



**TESIA KWARTENG** is a Ghanaian-American multi-faceted artist equally at home on the operatic stage, on screen and in the studio. She recently covered the role of Ruby/Sinner Woman in Terence Blanchard's *Fire Shut Up In My Bones* at the Metropolitan Opera. She was also seen as Maurya in *What Lies Beneath* with On Site Opera and she also participated in the Written in Stone workshop at Washington National Opera where she sang the role of Laurel in Carlos Simon's *It All Falls Down* and the role of Victoria Wilson in Kamala Sankaram's *Rise*. Ms. Kwarteng made her Austin Opera debut featured in recital as a part of their Live from Indy Terrace Broadcast. Tesia was also a featured soloist in the ensemble of the Grammy Award winning production of *Porgy and Bess* at The Metropolitan Opera. She will make her Off Broadway debut at Lincoln Center Theater in Ricky Ian Gordon's new opera *Intimate Apparel* understudying the role of Mayme and performing in the ensemble. She has participated in the Young Artist Programs at the Opera Theater of Saint Louis, Tri-Cities Opera, The Glimmerglass Festival, Chautauqua Opera and Virginia Opera. For more information visit her website at [www.tesiakwarteng.com](http://www.tesiakwarteng.com) or follow her on Instagram @tesiatee.



**ETHAN CRYSTAL** is an actor, writer, and musician from Wilsonville, Oregon. He has appeared on TV, Off-Broadway, and online in various shapes and forms; credits include HBO's *I Know This Much Is True*, Nickelodeon's *Spongebob Squarepants* page, and NBC's *The Sing Off*. Ethan is an award-winning vocal arranger, comedy writer, and composer; he is the co-writer (book, music, & lyrics) of *Golem Owned A Tropical Smoothie*, a new musical (Best Musical, Sound Bites 6.0; NAMT Frank Young Fund Grant recipient; NYFA City Artists Corps Grant recipient) and the writer of *1. backpack* (Best Comedy Screenplay, Oregon Short Film Festival). He works freelance as a wedding singer, musical improviser, session vocalist, and more. BFA Vocal Performance, Carnegie Mellon. [ethanycrystal.com](http://ethanycrystal.com); [golemownedatropicalsmoothie.com](http://golemownedatropicalsmoothie.com)

## THE MARBLE CHOIR & FESTIVAL OF VOICES

**KENNETH DAKE**, *director*



### SPECIAL THANKS TO

Marble's Media & Communication Team: Christina Morano Keiser, *director*;  
Nick Giardina, Dan Finegold, Siobhan Tull, Greg Lum, Karla Fritsch



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**Marble's Stephen Ministers** may be able to help you with spiritual/emotional support in difficult times. Email: [StephenMinistry@MarbleChurch.org](mailto:StephenMinistry@MarbleChurch.org)

**The Marble Prayer Ministry Team** is here to pray for you. Submit requests on bottom of any page at [MarbleChurch.org](http://MarbleChurch.org).

**Blanton-Peale Counseling Center** – 212-725-7850, [blantonpeale.org](http://blantonpeale.org)